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To Margaret

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"ROSES WILL TELL"

Words by
AL. WILSON



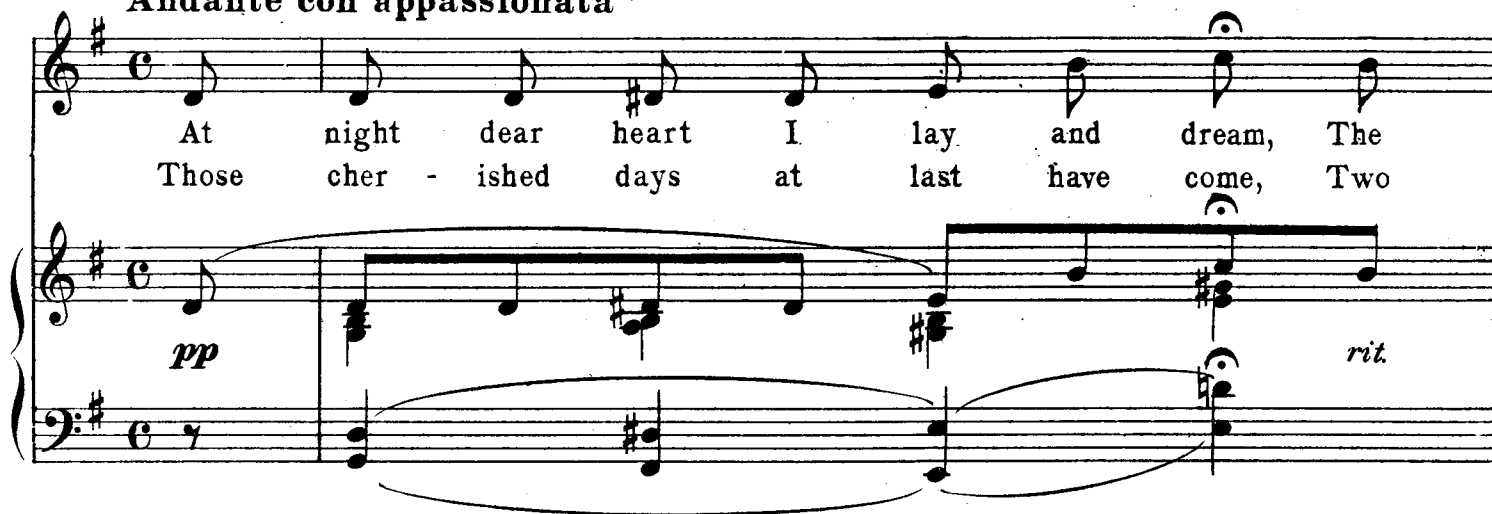
Music by
H. KIRKUS DUGDALE

INTRO.

Moderato



Andante con appassionata



At night dear heart I lay and dream, The
Those cher - ished days at last have come, Two



sweet - est dreams of you, I
hearts beat now as one, Your

rit.

seem to see you by my side, Just as I used to do, You
 love so true has taught me dear, That life has just be - gun, How

accelerando *rit.*

seem to hold my hand in yours And whis - per in my ear, "Dost
 true my love for you has grown, Ah dear - est no one knows, But

p

rit. cresc.

love me still" and I re - ply "Go ask the rose - bud dear."
 ask the beau-teous rose - bud dear, That in Love's gar - den grows.

p rit. cresc.

CHORUS.

Marcato con espr.

p Ros - es will tell, Ros - es will tell,

Moderato

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a piano (*p*) dynamic and the lyrics "Ros - es will tell, Ros - es will tell,". The piano accompaniment consists of chords and moving lines in both hands.

How much I love you dear, How much how well,

The second system continues the vocal line with the lyrics "How much I love you dear, How much how well,". The piano accompaniment provides harmonic support with chords and melodic fragments.

Friends pass a - way Years come and go

The third system continues the vocal line with the lyrics "Friends pass a - way Years come and go". The piano accompaniment maintains the harmonic structure.

cresc. Ros - es will tell dear, I love you so. I love you so.

1 rit. *2 rit.*

cresc. *rit.* *rit.*

The fourth system concludes the chorus with the lyrics "Ros - es will tell dear, I love you so. I love you so." The vocal line includes a crescendo (*cresc.*) leading to the final phrase, followed by two measures of *rit.* (ritardando). The piano accompaniment also features a crescendo and then ritardando in the final measures.