

# That Spanish - American Rag.

Lyric by  
RAYMOND A. BROWNE

Music by  
WILLIAM H. PENN.

Tempo di Spanio Rago.

*sva ad lib.*

First system of piano introduction in 2/4 time, starting with a forte (*f*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a steady bass accompaniment.

Second system of piano introduction, marked fortissimo (*ff*). The right hand continues with a rhythmic pattern of chords and eighth notes, supported by the left hand.

*Espanola.*

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Mol - ly May" and "Mol - ly stuck". The piano accompaniment includes dynamic markings *fz*, *p*, and *p*. The tempo marking *'till ready* is also present.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "took a no - tion in her head one day" and "showed them how to do the 'Mo - bile Buck'". The piano accompaniment features dynamics *f* and *p*. The lyrics "Off ... to Spain" and "'Bom - ba - shay'" are also included.

she'd go sail - ing a - way, Saw a dance —  
and the "Dix - ie - land Buck, Next to take —

- that for ag - es they have liked to prance — But its charm with her had - n't a  
- was the prom - en - ad - ing for a cake — Step - ping high — how their feet they did

chance — You've all seen — Car - men - ci - ta do the dance I mean, —  
shake — Now they're all — sing - ing coon songs of the Bar - ber's Ball —

*Tranquillo.*

Of its kind — it is cer - tain - ly Queen, —  
Nev - er for — "La Ca - chu - ca" they call, —

But Miss May — had brought with her from the U. S. A. — Something that —  
 Mu - sic played — to a Don-na from be - hind a shade — Now - a - days —

makes them all fade a - way, — And she had the pop - u - la - tion of that  
 is a rag ser - e - nade. — All the bands are play - ing fragments of the

*colla voce.*

ol - ive col - ored na - tion In a state that was a hum - mer, In the  
 ve - ry lat - est rag - ments. 'Stead of old Cas - til - ian tune songs, Eve - ry -

*cresc.*

course of just one Sum - mer.  
 bo - dy's sing - ing coon songs.

*f piu mosso.* *r.h.* *fz*

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CHORUS.  
Moderato.

Oh! that Span - ish A - mer - i - can Rag - time.

*p f*

Oh! those Span - ish A - mer - i - can Rags,

All the na - tives there in Sun - ny Spain, Nev - er, nev - er'll be the

same a - gain, They're on - e - la - - - ted syn - co - pa - - - ted jags; Oh, Ba - by!