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To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of

"OCEANA ROLL"

"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Waymiller

Music by
JIMMIE V. MONACO.

Moderato.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

The first system of musical notation includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Good eve-ning dear - ie, — You're look - ing pret - ty, —". The piano accompaniment features a "VAMP" section with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) section. The piano part includes various musical notations such as slurs, accents, and dynamic markings.

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "good eve-ning dear - ie, You'd bet - ter hur - ry, 'cause it's nine o' clock; you're look - ing pret - ty, I nev - er knew that you could look so nice;". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

The tax-i's wait-ing, the tax-i's wait-ing, Just come with me and ride a-
 Be-fore we go, dear, be-fore we go, dear, There's some-thing tells me I must.

bout a block. Don't you re-mem-ber? don't you re-mem-ber?
 kiss you twice. The band is play-ing, I hear it play-ing,

I said I'd take you to the Rag-time Ball;
 I'm migh-ty glad I made this date with you, Well, to-night's the night,
 Put your dia-monds on,

Oh, the lights are bright, Come on, let's ride to that hall. _____
 Soon we will be gone, I've got my dia - monds on, too. _____

CHORUS.

Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the

P-f

Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

fz

Dress suits, Silk-en gowns, We're going to see the Swell-est folks in town a danc-ing

down — at the Rag-time, Rag-time Ball!

1. 2.