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To M. D. L.

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Beside The Crystal Sea

SACRED SONG FOR

MEZZO SOP. OR TENOR

Words by

WM P. RASIN

Writer of "Beyond The Stars"

Orchestration of this hit post paid
for 15c stamps or coin.

Music by

H. KIRKUS DUGDALE

Composer of "Baby"
"Roses Will Tell" etc.

INTRO.
Lento

Piano introduction for the song, marked 'Lento'. It consists of two staves of music in 3/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Andante Religioso

Vocal line for the first phrase, marked 'Andante Religioso'. The melody is simple and expressive, with a long note on 'der'.

The night dear one, will soon be o'er, No more sor-row for

Andante Religioso

Piano accompaniment for the first phrase, marked 'Andante Religioso'. It features a soft piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The accompaniment supports the vocal line with chords and a steady bass line.

Vocal line for the second phrase, marked 'Andante Religioso'. The melody continues from the first phrase, with a long note on 'shore'.

you or me, I see a vis-ion of the heav'n-ly shore

Piano accompaniment for the second phrase, marked 'Andante Religioso'. It continues the accompaniment from the first phrase, with a key signature change to two flats (B-flat and E-flat) at the end.

Just a - cross this life's dark sea A -

rit. *accel.*

round us on - ly pas - sions rave, We live in sin's black

Tempesto
basso marcato

night, There is a pow - er that can save, Our

ff. *ff.*

Fath - er, Guide and Light. INTERLUDE

mf

Oh Sav - iour lead us thro' the gloom, In

p

Detailed description: This system contains the first line of the hymn. The vocal line begins with a whole rest, followed by the lyrics "Oh Sav - iour lead us thro' the gloom, In". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is placed above the piano part.

Thee we put our trust, And from the dark - ness

accelerando

Detailed description: This system contains the second line of the hymn. The vocal line continues with "Thee we put our trust, And from the dark - ness". The piano accompaniment maintains its rhythmic pattern, with a dynamic marking of *accelerando* (accelerando) appearing in the right hand.

of the tomb, I see the man-sions of the just.

Tutti

Detailed description: This system contains the third line of the hymn. The vocal line concludes with "of the tomb, I see the man-sions of the just.". The piano accompaniment features a dynamic marking of *Tutti* (Tutti) in the right hand.

pp *f* *accel.*

Detailed description: This system contains the final piano accompaniment. It begins with a dynamic marking of *pp* (pianissimo), followed by *f* (forte), and then *accel.* (accelerando). The piece concludes with a double bar line and a final chord.

6 REFRAIN
Moderato

I see the Ce - les - tial Ci - - ty shine, — Be -

side, the Crys - - tal Sea, The

Ben - - la Land of Love — Di - vine, Where there's

rest for you and me I

seem to hear sweet an - - gels sing, Be -

yond this vale of tears, A

land where there's e - ter - nal Spring, and

no more hopes and fears. FINALE