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## Big Old Lazy Moon

Words by  
HUGH J. LACOSS

Music by  
HERBERT HALL  
Composer of "Soul of  
the Rose Waltzes" etc.

*p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 2/4 time signature and begins with a piano (*p*) dynamic.

**Vamp**

*p Slowly*

The vamp section is marked with a piano (*p*) dynamic and a *Slowly* tempo. It features a melodic line in the right hand and a bass line in the left hand, both consisting of simple, sustained notes. The section is enclosed in a double bar line.

**Moderato**

*p*

Sum - mer's night, a girl and boy are stroll - ing,  
Pret - ty soon the moon he comes a peep - ing,

*p*

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is marked *Moderato* and the dynamic is *p*. The lyrics are: "Sum - mer's night, a girl and boy are stroll - ing, Pret - ty soon the moon he comes a peep - ing,"

Flee - cy clouds a - cross the moon are roll - ing,  
'Round the gir - lie's waist an arm is creep - ing,

The vocal melody continues on a single staff with lyrics. The piano accompaniment is on two staves below. The lyrics are: "Flee - cy clouds a - cross the moon are roll - ing, 'Round the gir - lie's waist an arm is creep - ing,"

Boy says "Come and spoon". The girl says "Pret - ty soon  
 Boy says "Now let's spoon, For you - der comes the moon

Just as soon as Mis - ter Moon comes out to - night We'll  
 Hon - ey hold me clos - er say that you love me, And

spoon be - neath his sil - vry light."  
 tell me when my bride you'll be"

Boy looks up and then he says im - pa - tient - ly  
 Sud - den - ly the gir - lie push - es him a - way

Gee but you're a la - zy moon      What's the use of stay - ing in and  
 For the moon is gone a - gain      Then she says "You'll have to stop your

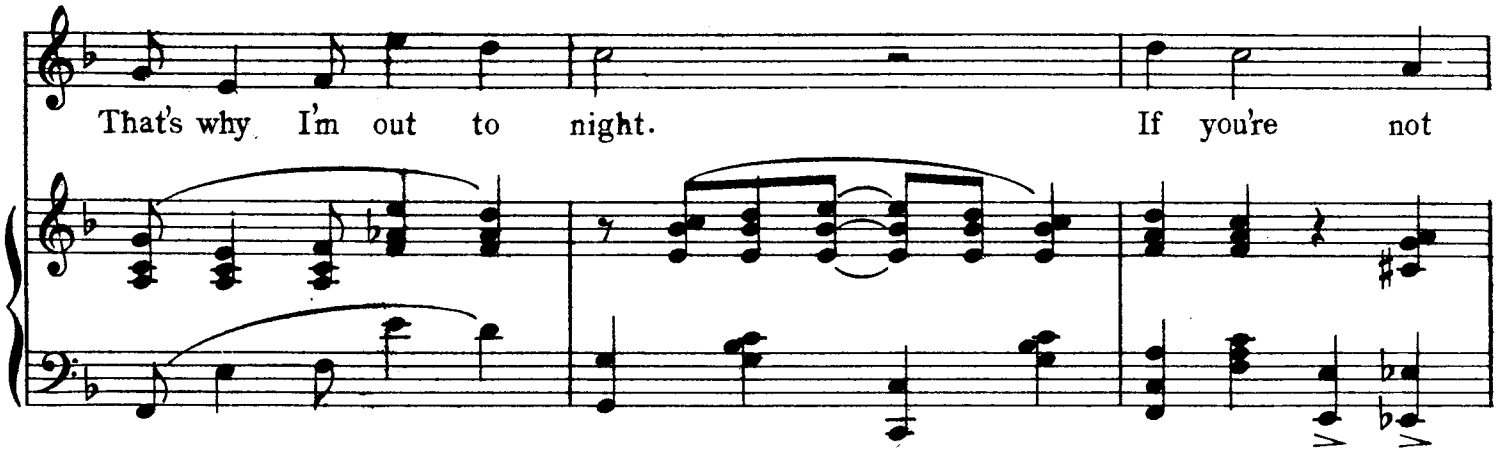
sleep - ing.  
 spoon - ing."      Such a love - ly spoon - y night in June?"  
 So he sings once more the old re - frain.

CHORUS

*rit.*  
 O - o - oh You big old La - zy Moon      Why don't you shed your

light?      You know I'm long - ing to spoon,

That's why I'm out to night. If you're not



jeal-ous of me Come out and let me spoon, I would



be a - shamed to have a name like Big Old La - zy

*rit.*



Big Old La - zy Big Old La - zy Moon O - o - oh - Moon.

