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He will press you to his heart
And you will press your lips
To his heart
If you're look-
ing for a dark
place where
you can go
there at
ter dark

COME WITH ME TO SPOONEY-LAND

Words and Music by
(LOU) MADDEN & FITZPATRICK (JAMES)

Moderato.

Wm. Kirk

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line. The tempo is marked 'Moderato' and the dynamics are 'f' (forte). There is a handwritten signature 'Wm. Kirk' above the staff.

There's a place where lov - ers roam,
Sit - ting in the par - lor dim,

VAMP

The piano accompaniment for the first vocal line. It features a 'VAMP' section indicated by a bracket. The dynamics are 'p' (piano) and 'mf' (mezzo-forte).

Where sweet hearts can find a home An - y time. _____
Where you're all a - lone with him Court - ing night. _____

The piano accompaniment for the second vocal line, corresponding to the lyrics below. It continues the harmonic structure established in the previous section.

You can go there af - ter dark, If you're look - ing, for a lark, It's sub -
 He will press you to his heart, And you swear you'll nev - er part, Hon - or

lime. _____ You can find your way most an - y eve - ning
 bright. _____ When the clock be - gins to strike E - lev - en

An - y one you ask will show the way _____ So if you want to know dear
 And she tells you, dear it's time to go _____ Stroll to the gar - den gate just to

and you want to go dear Lis - ten to me, dear - ie while I say: _____
 make an - oth - er date and whis - per in her ear, so soft and low: _____

CHORUS.

p-f

Come with me to Spoon-y land — That's the place where sweetest kiss-es grow —

p-f

ad lib.

And we'll wan - der hand in hand, — In the twi-lights gold-en glow, my Dear-ie,

There will be no sigh - ing — Where — true love holds com - mand. — So —

come with me, and we will go Way down in moon-y spoon-y land! — land! —

