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Garland Of Old Fashioned Roses

Words by
C. H. MUSGROVE

Wayne Kuske

Music by
E. CLINTON KEITHLEY

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat). The music begins with a forte (f) dynamic and features a series of chords and melodic lines.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "Through a sun - lit gar - - 'Twas a - mong the Ro - -". The piano part includes a piano (p) dynamic marking.

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "den ses with its ro - ses fair - - Dear, I first met you - -". The piano part includes a piano (p) dynamic marking.

Once I sought the flow - er I would have you
 So I bring these flow - ers Sweet - heart your love to

wear, _____ But no sing - le blos - som
 woo _____ Let this frag - rant gar - land

Could my love im - part, _____ So to, tell the
 crown our love to - day, _____ Sweet is love's own

sto - - ry, That is in my heart. _____
 sto - - ry, That the blos - soms say. _____

rit.

REFRAIN

p dolce

A garland of old-fashioned ro - ses Sweetheart I bring to you —

Ro-ses I gathered in Love - land Dream-ing sweet dreams of you — Each

rose dear a message is breath - ing Tend-er and fond and true; — This

gar-land of old-fashioned ro - ses, Sweet-heart I bring to you. —

GARLAND OF OLD FASHIONED ROSES.

MALE QUARTETTE.

Arr. by AL. FER I

1st. Tenor
2d. Tenor

Baritone
Bass

A gar - land of old fash - ioned ro ses Sweet - heart I

bring to you — Ro - ses I gath - ered in Love - land

Dream - ing sweet dreams of you — Each rose dear a mes - sage is

breath - ing Tend - er and fond and true; — This gar - land of

old fash - ioned ro - ses, Sweet - heart I bring to you. —