

PROFESSIONAL COPY!
NOT TO BE SOLD!!

Published by
"Gene" Ellsworth,
(RANDOLPH BLDG.)
145 N. Clark St., Chicago.

My Heart's Tonight In Loveland

Where I First Met You.

By EUGENE ELLSWORTH.

Author of

"CHANT OF THE DREAMLAND CHOIR."

Slow waltz tempo.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble clef, featuring a series of chords and single notes. The bass line provides a steady accompaniment. The piece begins with a forte (*f*) dynamic.

The first vocal line is in treble clef, 3/4 time, with a key signature of one sharp. The lyrics are: "I want you so you'll nev - er know, In the dear past too sweet to last,". The piano accompaniment is in bass clef, 3/4 time, with a key signature of one sharp. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

The second vocal line is in treble clef, 3/4 time, with a key signature of one sharp. The lyrics are: "How my heart longs for you dear - ie, Yearning each day, We lived for each oth - er on - ly, Love had its day,". The piano accompaniment is in bass clef, 3/4 time, with a key signature of one sharp.

The third vocal line is in treble clef, 3/4 time, with a key signature of one sharp. The lyrics are: "while you're a - way, Miss - ing your sweet smile so cheer - y you went a - way, Since then my life has been lone - ly". The piano accompaniment is in bass clef, 3/4 time, with a key signature of one sharp.

p

Won-der if you, are long-ing too, Long-ing for
 Sad-ness and tears, fill all my years, Since we have

poco rit.

love-land and me, I ask the red, rose, that
 drift-ed a-part, And if for love's sake, my

poco rit.

in love-land grows, Where you my love, can be.
 poor heart should break Would you care then, sweet-heart?

REFRAIN. *Valse lento.*

p - ff

My hearts to-night in love-land, Where the skies are

blue — My heart's to - night in love - land, — Is yours

there too? — In all my dreams of love - land, — Your

cresc. fair face thrills me through, — My heart's to - night in dear love -

land, Where I first met you. My you. —

My Heart's Tonight In Loveland

Where I First Met You

EUGENE ELLSWORTH

TEN. I
TEN. II
(lead)

My heart's to - night in love - land, ————— Where the skies are
(In dear love-land)

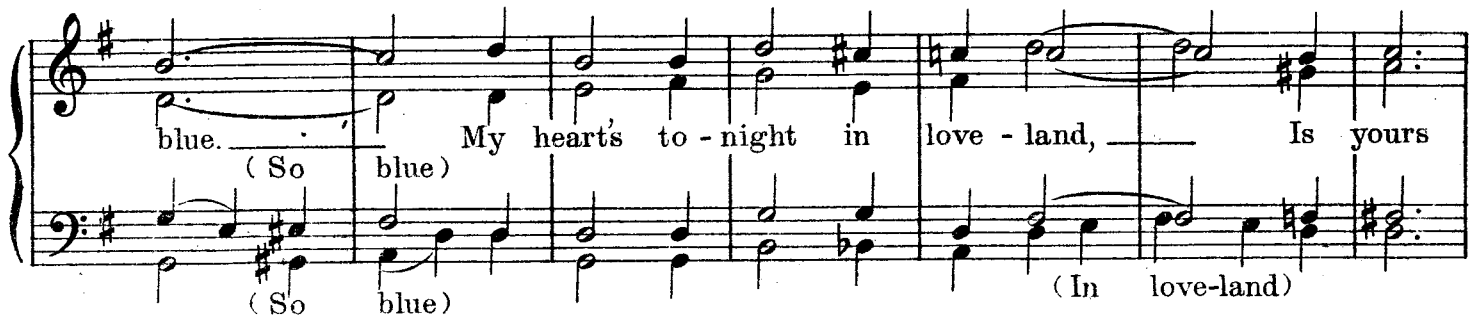
BAR.
BASS.



blue. ————— My heart's to - night in love - land, ————— Is yours
(So blue)


(So blue)

(In love-land)



there too? ————— In all my dreams of love - land, ————— Your
Tell me dear - ie (In love-land)

cresc.



(thrills me through)

fair face thrills me through. ————— My heart's to - night in
(thrills me through)

cresc.



(first met you)

dear love - land, Where I first met you. —————
(first met you)

