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Respectfully dedicated to the composer's Mother.

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There's Nothing Like A Mothers Love.

Words by W^m A. LANG.

Music by MAY GREENE.

Andante moderato

Voice

PIANO

mf *rit.*

The first system of the musical score. It features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Andante moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking towards the end of the system.

To night in dreams I see my home, the place where I was born, 'Twas
Now man - y years have long gone by, and life seems like a play, I've

The second system of the musical score, containing the first line of lyrics. The voice line is on a single staff, and the piano accompaniment is on a grand staff. The piano part features a long, flowing melodic line in the bass clef.

there I played in child - hood days midst fields of wav - ing corn, I
trav - elled o - ver man - y states, made friends in ev - ry way, But

The third system of the musical score, containing the second line of lyrics. The voice line is on a single staff, and the piano accompaniment is on a grand staff. The piano part continues with a similar melodic flow in the bass clef.

hear my dear old moth-er sing the song I loved the best, Her
oft - en times in my car - eer, I've sat and longed in vain, To

own sweet mel - o - dy that hushed my in - fant griefs to rest.
be a child once more, and hear my moth-er's voice a - gain.

CHORUS. *Slowly, with feeling.*

There's noth-ing like a moth-er's love dear, No one in the world so

true, One you'll find is ev - er faith - - ful,

One whose thoughts are all for you When your child-hood days are

o - - - ver when in dis - tant lands you roam Then you'll

1.
think of one at home who's wait - ing There's noth - ing like a moth - er's

2.
love, There's noth - ing like a moth - er's love.