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THE UNDERTAKER MAN.

Words & Music by CHRIS SMITH.

Composer of

"He's a Cousin of Mine" etc.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Cin-der-el - la Jack-son from a town in Min-ne-so-ta, She Aft-er Cin-der-el - la made her frank-est de-cla-ra-tion, The". The piano part includes a section marked "VAMP" with a dynamic of *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "had four diff'rent fel-low friends who used to come and court her One was a bar-ber, man the un-der-tak-er soon a-woke from his im-ag-i-na-tion There sat the bar-ber man the".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "oth-er was a bak-er, The third a rail-road por-ter and the fourth an un-der-tak-er, The bak-er and the por-ter, All laugh-ing cause the oth-er geez-er could-n't come to cour-ter, The".

bar-ber he was sharp and keen the bak-er had the dough The por-ter was a sport the un-der-
un-der-tak-er felt real hurt, said he "Now lis-ten men, You all may laugh and joke me but I'll

tak-er was dead slow, The four met Tues-day eve-ning, and it was a love contest, She
nail her in the end," "You have-n't got the slight-est chance the la-dy did exclaim, "Why

had to choose the one she loved the best — Each one thought he'd get the chance to
you could nev - er nev-er change my name — Mar-ry you, not on your life," said

wed — Un - til the dain - ty Cin - der - el - la said —
she — I would - n't have you on a Christ - mas tree —

CHORUS.

p-f

I don't mind talk-ing and I don't mind walk-ing, with the bak-er man, that's true, — I

likes to grin, and I likes to chin, With the rail-road por-ter too — I

pets the bar-ber when he comes a - round and I calls him "Pre-cious Lamb" — But there

aint noth-in' doin' at all with the un-der-tak-er man. — I man. —