

Warning!

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## WHEN I DREAM OF YOU.

Words by  
Wm. R. CLAY.

*Wayne Kirke*

Music by  
CHAS. L. JOHNSON.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *mf* and the second staff with *p*.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a single staff with lyrics: "Faith - ful and true, / When you're a - way,". The piano accompaniment is on two staves (treble and bass clef) in 3/4 time with a key signature of two flats. A dynamic marking of *p* is present.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a single staff with lyrics: "dream - ing of you, All the day long I am dream - ing, / then skies are gray, For you sweet - heart I am pin - - ing,". The piano accompaniment is on two staves (treble and bass clef) in 3/4 time with a key signature of two flats.

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Once in a while, I see a smile, In your sweet face dear a  
Thro' bit-ter tears, your face ap - pears, Once more the bright sun is

beam - - ing. Some times you sigh, seems that I'm nigh,  
shin - - ing. Dream-ing of you, that's all I do,

I love you so that is why \_\_\_\_\_ In all my dreams,  
wond'ring if dreams will come true. \_\_\_\_\_ In dreams I see,

you're mine it seems, There is the love light a gleam - - ing.  
there's hope for me, Each cloud has a sil - ver - y lin - - ing.

CHORUS.

I dream of you in day time, I dream of you by night — Your

*p*

vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

near I'm hap - py, when far a - way I'm blue, — But all the

world is sun - shine, when I dream of you. — you. —

1. 2.

*mf*