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2 **Warning!**

## "And Johnny Goes Too"

(And Johnny Goes To His Home Across The Way)

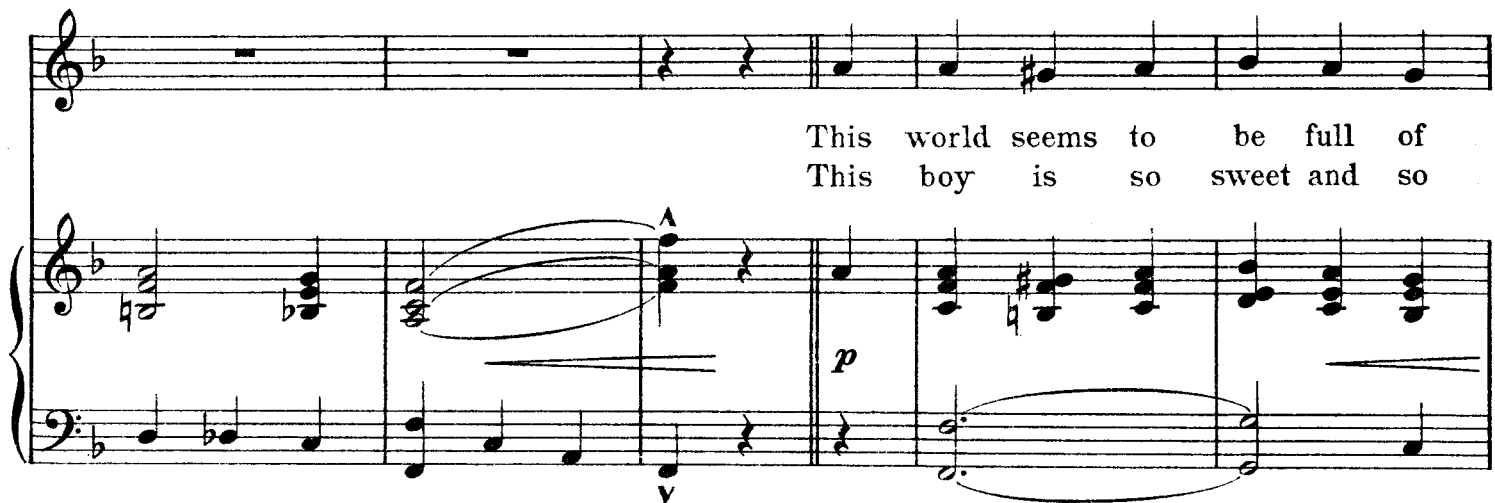
Words by  
CHAS. A. BAYHA

Music by  
"BILLY" BUSCH

Tempo di Valse



Piano introduction in 3/4 time, marked *f*. The music consists of two staves: a treble staff with chords and a bass staff with a simple accompaniment.



Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "This world seems to be full of / This boy is so sweet and so". The piano part includes a dynamic marking of *p* and an accent mark (*^*) over a chord.



Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: "glad - ness, — I'm hap - py as I can be, — I / lov - ing, — That if he should prove un - true, — And". The piano part includes a dynamic marking of *p* and an accent mark (*^*) over a chord.

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love a hand - some fel - low, And he's much in love with  
 leave me for an - oth - er, Why I don't know what I'd

me, He lives 'cross the street, ra - ther near me, ——— Quite  
 do, I've grown to love him ver - y fond - ly, ——— I

hand - y of course you know, ——— And I like to have him  
 can't live with - out his kiss, ——— For since the day I

with me ——— Al - most an - y place I go. ———  
 met him, ——— Life's been filled with joy and bliss. ———

## CHORUS

*p-f*

Ev - 'ry morn - ing I go for a drive in the park, And

*p-f*

John - ny goes, too, John - ny goes, too; Ev - 'ry af - ter -

noon I go for a lark, And John - ny goes, too,

John - ny goes, too; Ev - 'ry ev - 'ning we go to some

nice pic - ture show, And we don't get home 'till the lights all burn

low, Then straight to my trun - dle bed I go, And

*rall.*

*a tempo*

John - ny goes, too, John - ny goes to his home a -

*a tempo*

1 2

cross the way. Ev - 'ry way.