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Be My Little Baby Bumble Bee

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

f

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord marked with a lambda symbol (Λ).

VOICE.

Queen - ie bee lived
Wil - lie, he flew

Vamp

mf *p*

The voice part begins with a whole rest, followed by the lyrics. The piano accompaniment features a vamp section with a melody in the right hand and a bass line in the left hand. The vamp is marked with a repeat sign and a first ending. The piano part includes dynamic markings of mezzo-forte (mf) and piano (p).

o'er the lee And she was a bun - ny lit - tle hon - ey bee.
o'er the lee To call on her ma - ma and her pa - pa bee.

The second verse of the song is set to the same piano accompaniment as the first verse. The voice part continues with the lyrics. The piano part includes a triplet in the bass line.

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Bil - ly Bum - ble used to mum - ble Round the Rose ma -
 Pa - pa bee said Good - ness me," And ma - ma said "We'll

ry, Where she would meet him greet him and then treat him
 see If you can pay your way, for ev - ry day the

To some hon - - ey sprees, Then start a - buz - zin'
 price of hon - ey grows dear?" But lit - tle queenie said:

in a doz - en diff - 'rent lov - in' keys.
 "That for Swee - ney," and whis - pered in his ear:

CHORUS

Be my lit-tle ba-by bum-ble bee, *buzz a-round, buzz a - round, keep a buzz-in'round*

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a repeat sign and contains the lyrics: "Be my lit-tle ba-by bum-ble bee, *buzz a-round, buzz a - round, keep a buzz-in'round*". The piano accompaniment starts with a dynamic marking of *p-f* and consists of chords and moving lines in both hands.

Bringhome all the hon-ey, love, to me, *lit-tle bee, lit-tle bee, lit-tle bee.*

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "Bringhome all the hon-ey, love, to me, *lit-tle bee, lit-tle bee, lit-tle bee.*". The piano accompaniment continues with similar chordal and melodic patterns.

Let me spend the hap-py hours Ro-ving with you: 'mongst the flow'rs, And

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are: "Let me spend the hap-py hours Ro-ving with you: 'mongst the flow'rs, And". The piano accompaniment continues to provide harmonic support for the vocal line.

when we get, where no one else can see, *cud-dle up, cud-dle up, cud-dle up.*

The fourth and final system of the chorus shows the vocal line and piano accompaniment. The lyrics are: "when we get, where no one else can see, *cud-dle up, cud-dle up, cud-dle up.*". The piano accompaniment concludes the section with a final chord.

Be my lit - tle ba - by bum - ble bee, *buzz a-round, buzz a - round, keep a-buzz-in' round,*

We'll be just as hap - py as can be, *you and me, you and me, you and me*

Hon - ey keep a buz - zin' please, I've got a doz - en cou - sin bees, But I

want you to be my ba - by bum - ble bee.