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Respectfully Dedicated to Miss Stella Tracey

Be Sure He's Irish

(Then Love Him In That Good Old Irish Way)

Words by
JOE Mc CARTHY

Allegretto

Music by
JACK GLOGAU

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has one flat (B-flat). The music is written in a simple, rhythmic style with chords and single notes.

Dear old moth-er came from Coun - ty Cork, of I - rish stock was
Ev - 'ry pret - ty face looks good to me, each smile is worth a

she, And she set - tled down in old New York, With the I - rish 'stoc - ra - cy; So when
kiss, But when moth - er's in my com - pan - y, There are lots of smiles I miss, I've a

I've a sweet - heart call a - round some times on the Q - T, Just as
fel - low named O' Reil - ly, Twice a week he's sure to call, When we're

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soon as he starts mak - ing love, Then moth - er says, says she:
 qui - et in the par - lor, moth - er's sing - ing in the hall:

CHORUS

Be sure he's I - rish, just like your moth - er, — Dont take no oth - er, —

— Just meet his fam - i - ly and see that he is all that he's sup - posed to be, And this too, —

— don't let him kiss you, — Just make him miss you, — for ev - 'ry

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

time he goes a-way, He's sure to come right back and say, that he was fool - ing, — Sure that's the

school - ing — I got from your dad, That's why I say: — Make him
We've e -

show you that his love is true, Be - fore he makes a fool of you, Then love him in that
nough at home of fam - ly pets, If he works, find out how much he gets,

good old I - rish way. — Be sure he's way.

2925-3

The Greatest March Written in Twenty Years.

Love and Glory

Ask the leader or pianist to play it.

Be Sure He's Irish

Male Quartette.

TENORI. Be sure he's I - rish — just like your moth - er, — Don't take no oth - er, — Just meet his

TENORI II (Melody) Be sure he's I - rish — just like your moth - er, — Don't take no oth - er, — Just meet his

BARITONE Be sure he's I - rish — just like your moth - er, — Don't take no oth - er, — Just meet his

BASS Be sure he's I - rish — just like your moth - er, — Don't take no oth - er, — Just meet his

fam - i - ly and see that he is all that he's supposed to be, and this too, — Don't let him kiss you, —

fam - i - ly and see that he is all that he's supposed to be, and this too, — Don't let him kiss you, —

fam - i - ly and see that he is all that he's supposed to be, and this too, — Don't let him kiss you, —

— Just make him miss you — And ev - ry time he goes a - way he's sure to come right back and say that he was

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fool - ing, — Sure that's the school - ing — I got from your Dad — That's why I say, — Make him

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I say,

show you that his love is true Be - fore he makes a fool of you, Then love him in that good old I - rish way. —

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show you that his love is true Be - fore he makes a fool of you, Then love him in that good old I - rish way. —