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Respectfully Dedicated to our Pal. Billy single Clifford.

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Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER.
AL BRYAN.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The piece concludes with a fermata over the final chord.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Off - i - cer, off - i - cer, stop that man, Off - i - cer, off - i - cer, there he goes;". The piano part includes dynamics such as *p* and *mf*, and the word *ad lib.* is written above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hold him there, hold him there, if you can; Mis - ter, please, Mis - ter, please, off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,". The piano part includes dynamics such as *mf* and *ff*, and the word *ad lib.* is written above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "call a hack, Bring him back, bring him back, bring him back! take a chance, Make him dance, make him dance, make him dance!". The piano part includes dynamics such as *mf* and *ff*, and the word *ad lib.* is written above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

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There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
 Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be-lieve me, — you can't leave me, — Till you waltz me 'round a - gain.
 cuse, Don't you stop, dear, — like a top, dear, — Spin me 'round and 'round a - gain:

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, — Bill-y, Bill-y, bounce me — like a

ball, — And I'll roll you a - round like a hoops, my dear, You feel like you're

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loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,

bounce me 'round and 'round, Ho, high, up in the

air, Oh, my, what do we care, Eins zwei,

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. Bill-y, Bill-y, doll.

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