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AUBREY STAUFFER & CO.
64 Grand Opera House Bldg., Chicago, Ill.

THE CHICKEN'S BALL

Words by
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Music by
FRED. M. FAGAN

Tempo di Bear

Piano introduction in G major, 2/4 time. The melody is a simple, rhythmic line in the right hand, while the left hand provides a steady accompaniment with chords and single notes.

VAMP

Hon, I want to take you to a dead swell ball, the
All the San Fran-cis-co high so - ci - e - ty and

First vocal line in G major, 2/4 time. The melody is simple and rhythmic, matching the tempo. The piano accompaniment consists of chords and single notes.

chick - en's ball at Ly - ric hall Hon, I want to lis - ten to the
you and me will jub - i - lee An - y - bo - dy who is an - y -

Second vocal line in G major, 2/4 time. The melody continues from the first line. The piano accompaniment consists of chords and single notes.

big brass band the best in the land they play sim-ply grand I
bo - dy 'tall will be at the ball that chick - en's ball I

Third vocal line in G major, 2/4 time. The melody concludes the phrase. The piano accompaniment consists of chords and single notes.

want to hear the sax - o - phone the trom - bone and fid - dle
 dont want an - y - bo - dy els - es arm 'round a - bout you

want to hear the cell - ist play his high a string Want to see the fel - low saw the
 oth - er wise with jeal - ous - ly I would be burned You have nev - er giv - en me a

bass in the mid - dle want to hear some mus - ic with the real rag swing
 rea - son to doubt you still Im sort o' sel - fish Flo, where you're con - cerned

Go put on your danc - ing clothes and dont be slow please hur - ry Flo, I want to go
 Just an - oth - er lit - tle word and then Im done, you look A. I. you're stunn - ing hon

Hon I want to hear the start ers whis tle blow I'm read y to do the
 Now we'll take a tax-i and a - way we'll run we've plen-ty of mon, we're

Interlude
 Words ad lib.

to - do - lo (Yo - ho you lit - tle chick, yo - ho, just hear your roost - er crow)
 out for fun (Yo - ho to Ly - ric hall, yo - ho, just let that gas - tank flow)

CHORUS

Ev - 'ry bo - dy does a lit - tle step a - lone for they

have a lit - tle move - ment that is all their own, Then they

snug-gle up in pairs — and im - i - tate the an - tics of a

cou - ple of bears Snap your fin-gers, hon - ey, look me in the eye then "git

o - ver Sal, git o - ver" throw your shoul-ers high There's a bear, I de - clare, there's a

Words ad lib. 1 2
 bear at the chick-en's ball (I've got to go to Ly - ric hall that's all) hall that's all)