

BOOST THIS ONE

Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey.)

Artist's Copy

- NOT -

For Sale.

Music by
HENRY CLAY SMITH.

Verses by
RAYMOND A. BROWNE.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melody and bass line, ending with a fermata over the final chord.

The vamp section is marked *Vamp.* and *p*. It consists of two systems of music. The first system shows a melodic line in the right hand with repeated notes and chords, and a bass line with chords. The second system continues the vamp, ending with a double bar line.

Oh! oh!
Oh! oh!

The vocal melody and piano accompaniment for the chorus are shown in two systems. The first system contains the lyrics: "hear the bells a ring - ing! Oh! oh! hear the or - gan sing - ing! how my heart is hum - ming! Oh! oh! hap - py days are com - ing!". The piano accompaniment in the left hand consists of chords and eighth notes. The second system continues the piano accompaniment.

Are you read - y? It's our wed - ding
Hear that mu - sic play - ing soft and

day, Hoo - ray! — Oh! oh! see the folks are wait ing!
low, lets go! — Oh! oh! Prea - cher is a call ing;

Take my hand, and, When the knot is tied,
Time is here, dear, In a lit - tle while,

Stand - ing side by side, We will start for Hap - py land. —
Walk - ing down the aisle, I will whis - per in your ear: —

Chorus.

"Lets go hon - ey moon-ing, Ho - ey! Lets go hon - ey spoon-ing;

p-f

Hon - ey! In that Lov - ing Land we'll

wan - der, hand in hand, Oh! Oh! Oh! Lets go hon - ey moon-ing

Hon - ey! Say, wot that be grand? Just you

List - en to this: — We'll have all kinds of bliss, — For we'll

hug and we'll kiss, — Not a thing we will miss! — Come a -

long! — Come a - long to Hon - ey moon Land"

Land"