

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

2

Come And Kiss Your Little Baby.

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music is marked 'Moderato' and includes various musical notations such as accents and slurs.

Famp.

Second system of piano introduction, including a dynamic marking of *p* (piano) and a fermata over the final measure.

Hon - ey can't you see the moon is shin - ing
Hon - ey I could live on hugs and kis - ses

shin - ing so you have no one to
may - be you could live on lov - ing

First system of the vocal melody and piano accompaniment, corresponding to the first line of lyrics. The piano part includes a dynamic marking of *p*.

fear, — You say that this spot is kind of lone some well
too, — If I thought your ma would not be an - gry then

Second system of the vocal melody and piano accompaniment, corresponding to the second line of lyrics.

Copyright MCMXII by Albert Von Tilzer 1482 Broadway New York City.
Copyright Assigned MCMXIII to the Broadway Music Corporation 145 West 45th St. N.Y.

"Droits d'exécution réservés"
British Copyright secured.

International Copyright secured.

All rights reserved to use this work upon the parts of instruments serving to reproduce it mechanically.

that's the rea - son why I brought you here. _____
 I would try and run a - way with you. _____

Night time is the right time for some lov - ing let us sit be - neath those sha - dy
 You know I have had a lot of sweethearts and I've tast - ed kiss - es by the

p

trees _____ If I thought that you were not so
 score _____ Now I'll let you in a lit - tle

bash - ful I'd try to steal a lit - tle hug and squeeze. _____
 sec - ret Why I have nev - er felt this way be - fore. _____

poco rit

CHORUS (Not fast)

Come and kiss your lit - tle ba - by, one, two, three, four,

Come on I want some more, Come and squeeze your lit - tle

ba - by, thats right, hold tight, meet me here to - mor - row night

Come and love your lit - tle ba - by,

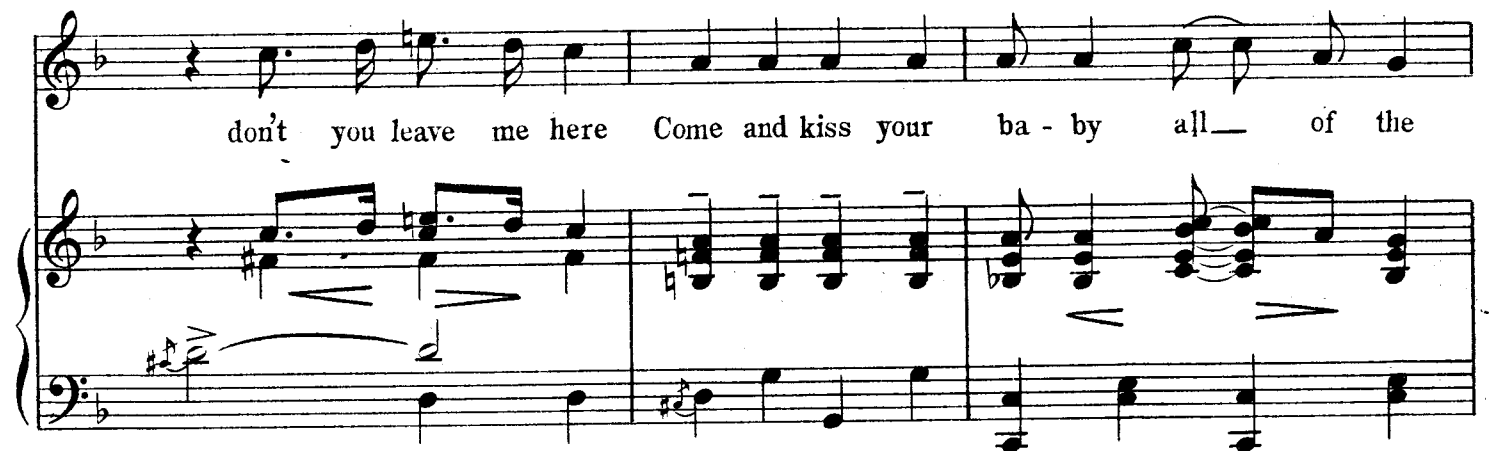
True love is di - vine _____ Oh dear, oh dear,



won't you cud - dle near No dear, no dear,



don't you leave me here Come and kiss your ba - by all - of the



time. _____ time _____

