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Floating Down The River On The Alabam.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderat Marcia.

The piano introduction is in 2/4 time, marked 'Moderat Marcia'. It features a melody in the right hand with a strong rhythmic pattern and a bass line in the left hand. The key signature has one sharp (F#). Dynamics include a forte 'f' marking and accents '>>>'.

I feel so
Whats that I

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in a lower register, marked 'p' (piano). The melody is simple and accompanimental.

sad, Oh! no I'm glad, Be - cause I
hear, Whats that I hear, I heard the

The vocal line continues with the lyrics. The piano accompaniment continues with a similar accompanimental pattern.

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got a note in which my ba - by wrote, She's wait - ing
 cap - tain say we're not so far - a - way, From Ten - nes -

there, She's wait - ing there, 'Way
 see, From Ten - nes - see, The

down in Ten - nes - see, that's where I ought to be, I'll have to go,
 placethat I a dore, there's peo-ple on the shore they're wav-ing hands,

I'll have to go, If I de-cide to stay, that
 Just hearthose bands, My heart is in my throat, I'm

gal might move a - way, So I think I'll take the boat for home
 rock-ing like the boat, Ten - nes - see looks might - y good to me

to - day I'm on my way, Just hear those
 to - day And there I'll stay, Don't ask the

whis - tles blow, Good-bye I've got to go.
 rea - son why, I'm so glad I could cry.

CHORUS.

Floating a - long, — Floating a - long, — Float-ing down the riv-er on the

Al - a - bam, — Singing a song, — Singing a song, — 'Cause I'm feel - ing

so much bet - ter Since I got your lov - ing let - ter Don't stop that boat, —

Don't stop that boat, you don't know what my ba - by wrote, Oh! my hon - ey lamb,

Stay where you am I'm floating home to you up on the Al - a - bam. bam.