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## Hello, Hello, New York Town.

3

Words by  
Stanley Murphy.

Music by  
Henry I. Marshall.

*Allegretto.*

*mf*

The piano introduction consists of two staves of music in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

*Vamp.*

*p*

Wil - lie Sla - ter a - vi - a - tor, mas - ter of the  
Wil - lie Sla - ter a - vi - a - tor, sailed to Ko - ko -

The vamp section consists of two staves of music. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. The tempo is marked *p* (piano).

air, Sail - ing here and there, Did - n't have a care,  
mo, To his sweet heart Flo, Said come on let's go,

The first verse of the song is set to a melody of eighth notes. The piano accompaniment features a bass line with some chords and a right hand with chords and eighth notes.

Flew a - way to Dub - lin Bay And then to Lon - don Town, In Par - is  
We'll drop down in some old town And get a wed - ding gown, And on our

The second verse continues the melody and piano accompaniment from the first verse.

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he dropped down, And took a look a - round, He said they all look  
 Hon - ey - moon, Go sail - ing all a - round, He sailed her ov - er

good to me, Then he came sail - ing home, A - cross the rag - ing  
 ev - ery town, From Fris - co clear to Maine, Then sailed her back a -

foam, And vowed no more to roam, He soon flew ov - er New York Town, And  
 gain, But they all looked the same, Till just a - cross from Jer - sey Ci - ty,

took a look a - bout, Then he be - gan to shout.  
 Some - thing caught her eye, And she be - gan to cry.

Chorus.

Hel-lo, Hel-lo, New York Town I'm up here, look-ing down at you

Oh, how I'd like to be down there, With all the

round-ers on Long Ac-re Square I like your nights, I like your

lights I like your girls in dres-ses that look just like tights, Look out boys I'm

com-ing down, Hel-lo, Hel-lo, New York Town. Town.