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Dedicated to C. M. PAYNE.

"S' Matter, Pop?"

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"Here Comes My Daddy Now"

(Oh Pop—Oh Pop—Oh Pop)

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *Allegro moderato*. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system includes a section marked *Till rady* (likely 'Till ready') with a piano (*p*) dynamic and a repeat sign. The vocal line enters in the third system with the lyrics: "Miss Su - san Brown — said, it's my hol - i - day — Miss Su - san Brown — said, when he left my side —". The piano accompaniment continues with chords and a steady rhythm. The vocal line continues in the fourth system with the lyrics: "I'm feel - ing gay — hip, hip, hur - ray — Oh, how I've cried, — oh, how I've sighed! —". The piano accompaniment concludes the piece with a final chord.

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Ain't felt so good in man - y a day
 Dressed up in mourn - in' had my meals brought in

Dad - dy's been a - way.
 All friends I de - nied.

Come, wont you smile with me, Just stick a while with me?
 Right at my door they'd stare, I'd placed the sign right there

Just why I'm glad you will see.
 Keep out I'm closed for re - pairs.

CHORUS.

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

p-f

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

See that grip— in hand, It holds some - thing grand

That he brought for me From a - cross — the sea.

(spoken)

Here comes my dad - dy now, (oh pop, oh pop, oh pop.)

Here comes my dad - dy now, I'll get what I've wait-

- ed for, Get what I'm long - ing for, Here comes my dad-

1. dy now. 2. now. *D.S.*