

1912
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THE HOUR OF LOVE.

Kirk

Words by THERESE H. McDONNELL.

Music by HERBERT W. WEYMANN.

Andante Moderato

mf *molto ritardando*

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with a key signature of one flat (Bb) and a key signature change to two flats (Bb, Eb) in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Dear lit - tle girl Sum - mer days have passed,
Dear lit - tle girl Though the years will pass

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a dynamic marking of *p* (piano). The lyrics are written below the vocal staff.

Win - ter reigns dull and gray;
Hap - py we both will be;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Look through life's win - dow of love with me, And
 To fan - cy lands you can al - ways stray, And

once seek a - gain 'tis with May
 love's blooms with me

REFRAIN Valse lento

My heart calls out for love of you, Each mem - 'ry

filled with dreams come true; Ro - ses dear may

fade a - way, Thoughts of you will ev - er stay. While

love's sweet mu - sic 'round us rings, As your fond heart to

my heart sings Fu - ture joys Fan - cy brings in the

hour of love. _____ My love. _____

1. _____ 2. _____