

**BOOST THIS ONE**

# I Want To Be Loved All Over.

Artist's Copy  
- NOT -  
For Sale.

Music by  
Henry Clay Smith.

Lyric by  
Raymond A. Browne.

*Moderato.*

*f* *fz*

Detailed description: This block contains the piano introduction. It features two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment.

Feel-ing lone-some, no place to go,  
Ev'-ry time I hear that re - frain,

*Vamp.* *p* *mf*

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Vamp.' (Vampiro). The piano part starts with a piano (*p*) dynamic and moves to a mezzo-forte (*mf*) dynamic. The lyrics are: 'Feel-ing lone-some, no place to go, Ev'-ry time I hear that re - frain,'.

I went to a vau - de - ville show; In my seat I  
I just want to hear it a - gain; I'm a boost - er

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'I went to a vau - de - ville show; In my seat I I just want to hear it a - gain; I'm a boost - er'.

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near - ly fell a sleep; Not a thrill on the bill; just a "Mill," till  
for that mel - o - dy, With its swing, and its cling, and its ring, Bing!

Some - one start - ed sing - ing a tune, — That's the time when  
On a fid - dle or a cor - net, — That's the song I'll

I woke up soon, — In my heart a tick - ling start - ed to  
nev - er for - get, — For that cho - rus made a big hit with

creep — down — deep. — The ver - ses I can't  
me, — you — see. — It cert - 'n'y struck me

say, But the cho - rus went this way: - "I  
right, For I sing it, day and night: - "I

*rall.*

### Chorus.

want to be loved all o - ver; all o - ver; all

*a tempo*

o - ver; From New York to Cal - if - or - nia,

ev - ry place I chance to call" I want to be loved all

o - ver; all o - ver; all o - ver; From

'way up North, in Yan - kee land, to 'way down South, in

Dix - ie — I like to be loved — I loved to be loved — I

want to be loved — that's all. — I all. —

1 2

*fz*