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"I'M THE GUY"

BOB. F. SEAR
and

WALTER WILSON

In March Time

Wayne Mark

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#). Dynamics include a piano (*p*) marking and a forte (*f*) marking.

The second system contains the first line of lyrics: "Now Ham-mer-stein and I hate to tell you". The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass). The piano part includes a section labeled "TILL VOICE" with a mezzo-forte (*mf*) dynamic marking.

The third system contains the second line of lyrics: "Geor-gie Coh'n are sure - ly won-drous men, — They're heard of most from an - y more be - cause I fear you'll doubt, — But when Chi - ca - go". The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass).

The fourth system contains the third line of lyrics: "coast to coast and far - - ther now and then; — But caught on fire I blew the fire — out; — The". The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass).

there is some one in your midst that's twice as great as them; — But
 ship that bro-ther Syl-vest broke, it was - n't one, two, three, — I

now, I nev - er like to boast a - bout my self, a - hem. — If
 kicked a tid - al wave up once and broke up a na - vee. — The

you knew half the things I've done you'd sure-ly be in - sane; — I
 aer - o - plane's a toy of mine, I taugt the birds to fly, — The

cresc. *decresc.*

swam a - cross the o - cean once much fast - er than a train. — To
 stars I took from o - cean bed and put them in the sky. — Re-

say that I'm a wondrous lad is put - ting it too plain, — For the mem - ber when you bump your head that that's the rea - son why — I —

salt and sea be long to me, I al - so own the rain. — put them near, so nice and clear, re - mem - ber, I'm the Guy! —

REFRAIN

p-ff

I'm — the Guy — that put the stars up in the sky, I

talk with Mis - ter Moon most ev - 'ry night, I'm — the

one — that put the fur-nace in the sun, Just ask the moon if you don't think I'm

right. Ev - - 'ry aft - er-noon for ex - er - cise I

push eighty sev - en thou-sand clouds a - cross the skies. — I vis - it twice a

week to Mars, I al - so twin- kle all the stars, For I'm the Guy that

put them in the sky. sky.