

1912

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KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE

Wayne Kiske

By IRVING BERLIN

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic.

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "There's a cer - tain Ma - ry White went". The piano part includes a piano (*p*) dynamic marking and a section marked with a double bar line and a section symbol (§).

The third system continues the vocal line and piano accompaniment. The lyrics are: "flirt - in' man with mon - ey in the bank, The out one night in Har - ry's new ma - chine, They". The piano part includes a piano (*p*) dynamic marking and a section marked with a double bar line and a section symbol (§).

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man I mean, owns a ma - chine, the kind you have to
rode quite far, when Har - ry's car ran out of gas - o -

crank;..... His great de - light, is to in - vite a
- line,..... The hour was late, and sad to state no

girl - ie for a whirl,..... In his ma - chine and
gas could Har - ry get..... The la - test word I,

I just mean to kind o' warn each girl!.....
ov - er - heard, was that they're walk - ing yet!.....

CHORUS

Keep a - way from the fel - low who owns an au - to - mo -

p-f

- bile, He'll take you far in his mo - tor car,

Too darn far from your Pa and Ma, If his for - ty horse -

- pow - er goes six - ty miles an hour; say Good - bye for -

- ev - er, good - bye for - ev - er, There's no

chance to talk, squawk or balk, You must kiss him or get

out and walk; Keep a - way from the fel - low who

owns an au - to - mo - bile. Keep a - -bile.

1. 2.

D.S.