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## KEEP ON LOVIN'

Words by  
M GUNSKY

*Wayne Burke*

Music by  
ERNEST BREUER

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of quarter notes in the left hand. The tempo is marked 'Moderato'.

The vamp section is marked 'VAMP' and 'p' (piano). It consists of a repeating rhythmic figure in the right hand and a bass line in the left hand. The lyrics are: "Two sweet-hearts were spoon-ing, where They still kept on spoon-ing, while".

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "sweet ros-es bloom, The boy soft-ly croon-ing love's old sweet tune, skies were a glow, A way hon-ey moon-ing he said let's go,".

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "He said dear I love you I'll al-ways be true, You I know of a place, if you'll go there with me, Where".

know my love hon - ey is just for you, If you love me  
 we two can spoon, and no one can see, The girl on - ly

*L.H.*

too, now just say you do, For you're the sweet-est girl I ev - er knew.  
 sighs, she knew what he meant, She al - so knew that "sil-ence gives con-sent?"

**CHO.**  
 Keep — on a lov - in' me dear just love me all the time

Keep those great big eyes a shin - ing

Filled up with love sub-lime Cud-dle clos-er hon-ey to my



breast Kiss your lit-tle dad-die that you love the best Keep on



lov-in' me Oh! hon-ey don't you tease me, If you want to please me



keep on lov-in' all the time time

