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"Let's Go To Savannah G. A."

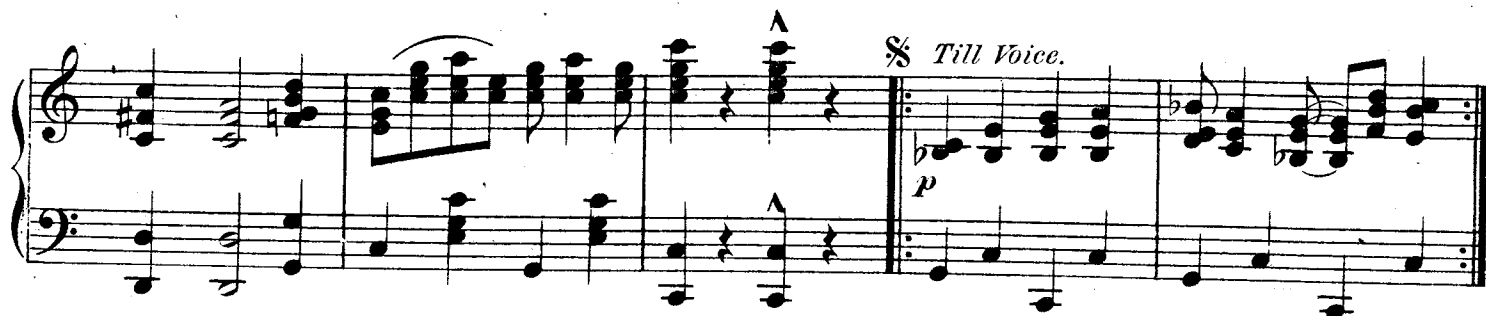
Words by
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Music by
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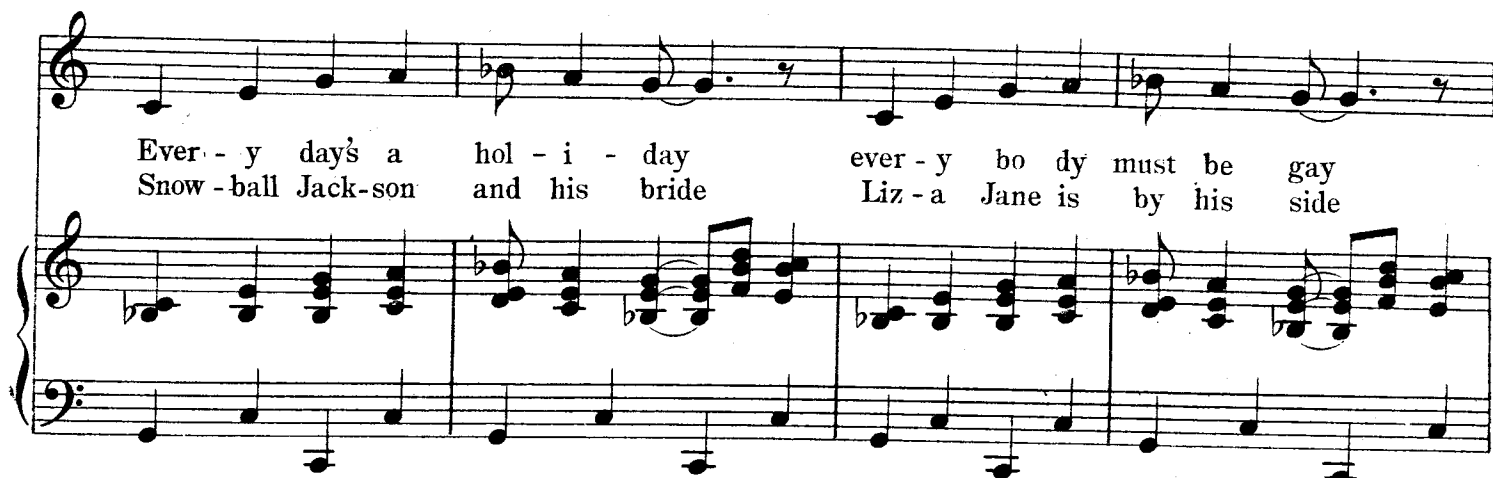
Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (f) dynamic and features a series of chords and moving lines in both hands.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. It includes a section marked 'Till Voice.' with a piano (p) dynamic and a repeat sign.



Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).
Ever - y days a hol - i - day ever - y bo dy must be gay
Snow - ball Jack - son and his bride Liz - a Jane is by his side



Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef).
Nev - er work it's al - ways play, hoor - ay Hap py hap py are they,
In this place they both re - side And soon they'll spend their sweet hon - ey moon,

it's just one great big round of pleas-ure, Sun shines till the
 But nev-er leave this round of pleas-ure If you're Al - a -

night comes round, Mis-ter Moon starts shin- ing down Then the dark-ies
 bam - a bound, Stop once in this Geor-gia town Bet you'll love the

'congre - gate a - round Then the sun will com-mence in Sav-an-nah town
 ver-y ground And say you'll never leave for a day Sav-an G. A.

CHORUS. *p-f*

Just watch those shuf-fel - in' feet pay at-ten - tion to the

p-f

shuf-fel-in' feet _____ Just hear the ban-jos strum dar-kies hum,

Bo - Bo - beedle-em - bo, You're bound to jo-in them all _____ If you've got a soul you'll

join them all _____ Now if you'll say the word the bargains sealed Get your old shoes

soled and heeled and let's go to Sa - van-nah G. A. _____

1. _____ 2. _____