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2 Warning!

Luella Lee.

Words by
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Music by
THEODORE MORSE

Moderato.
espress.

The piano introduction consists of two staves. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a middle C and moving upwards. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the expression is 'espress.'. Dynamics include 'mf' (mezzo-forte) and 'ff' (fortissimo). There are some markings like 'Red.' and '*' below the staff.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Love - birds coo - ing, call - ing to you, Spring-time when the bees are hum - ming,". The piano accompaniment is on two staves. Dynamics include 'mf' and 'poco rit'. The tempo changes to 'P a tempo'.

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Lu-el - la Lee, Flow - ers send their per - fume rare to, Lu-el - la Lee, Lu-el - la Lee, There will be a glad home com - ing, Lu-el - la Lee,". The piano accompaniment is on two staves. The tempo is 'P a tempo'.

Can't you read their mes - sage, they've a tale to tell,
To a cos - y cot - tage, I have built for you,

Of a heart that's long - ing for you in lov - er's dell,
Where we'll live for one an - oth - er, for - ev - er true,

Moon - beams play - ing 'round your win - dow Lu - el - la Lee,
I will guard you ev - 'ry hour, Lu - el - la Lee,

Show me how your eyes with love glow Lu - el - la Lee,
You will be my fair - est flow - er Lu - el - la Lee,

Out here in the star - light, tell me can't you see,
Down there in love's gar - den, say you'll wait for me,

I am lone - some, wait - ing for you, Lu - el - la Lee:
When the eve - ning shades are fall - ing, Lu - el - la Lee:

rit.

REFRAIN.

Lu - el - la Lee, _____ the moon is shin - ing bright, Lu - el - la

quadruple

p-f

Lee, _____ It shines with true love - light, Come out with me, _____ And hear the

gum

whip - poor - will be - neath the old oak tree; Lu - el - la

8^{va}

Lee. *

Lee, I'll sing an old love tune, Just say there'll be A hap - py

Lee. *

hon - ey moon, All for you I pine I want to call you mine, Lu - el - la

rit. a tempo

rit. a tempo

Lee, Lu - el - la Lee. Lu - el - la Lee.

1 2

Lee. *

p