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MARY WAS A REAL WISE GIRL

Words & Music by J. R. SHANNON

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a forte (*f*) dynamic. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

The vocal line for the first system is on a single treble clef staff. It begins with a rest, followed by a melodic phrase. The dynamic is piano (*p*).

Ma - ry dressed in ging-hams when she
Ma - ry owns an au - to and a

The second system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Till ready

lived on the farm,
fine eve - ning gown,

In - no - cent was Ma - ry, free from care and harm;
Ma - ry's wearing dia - monds, swellest in the town;

The third system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Ma - ry was quite charm - ing, fig - ure like a queen,
Ma - ry is the check - book, Bil - ly is the stub,

The fourth system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Ma - ry was a wise girl 'er cit - y life she'd seen.
Boys all fall for Ma - ry but call poor Bill a "Dub."

Ma - ry took a trip down where the white lights glow,
Once when Ma - ry went to see the folks down home,

Met a swell young man who took Ma - ry to a show, When they,
Bill wrote: "I feel bad - ly — left here all a - lone, Won't you

dined at Rec - tor's he said he was fond of game; When —
come back, Ma - ry? I know you would do me good." Ma - ry

4

rall.

Ma - ry or - dered "Chick-en," he said he'd like the same.
looked his pre-sents o - ver and said she would.

rall.

sfz

CHORUS Slower than preceding tempo

mp-f dreamily

An - y-thing that you like, Ma - ry, Is the thing that I like
An - y-thing that you like, Ma - ry, Is the thing that I like

p-mf legato

too; _____ An - y-where that you go, Ma - ry,
too; _____ An - y-where that you go, Ma - ry,

I would like to go with you. _____
I would like to go with you. _____

I would like to see more of you,
 Bil - ly's work - ing in the sub - way,

You have set my heart a - whirl; Ma - ry
 Ma - ry's in the so - cial whirl; Ma - ry

said: "You may, see me at Rock - a - way."
 "Did him" good just as she said she would.

This measure may be repeated three times

Ma - ry was a real wise girl. girl.
 Ma - ry was a real wise girl. girl.

I would like to see more of you,
 Bil - ly's work - ing in the sub - way,

You have set my heart a - whirl; Ma - ry
 Ma - ry's in the so - cial whirl; Ma - ry

said: "You may, see me at Rock - a - way."
 "Did him" good just as she said she would.

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