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Molly.

FROM THE NEW YORK
SWEET MUSIC CLEARING HOUSE
141 TO 147 WEST 45TH STREET
NEW YORK

By LESTER P. BEAN.

Allegro moderato.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes, and ends with a half note. The bass line consists of quarter notes and eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal line is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The vocal line starts with a quarter rest, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of quarter notes and eighth notes. The lyrics are: "How well I do re-mem-ber The night I met a One ev'ning af-ter prac-tice I asked this lit-tle".

Till ready.

mp

mp

Vocal line and piano accompaniment for the second verse. The vocal line is in 2/4 time, key of B-flat major. The piano accompaniment is in 2/4 time, key of B-flat major. The vocal line starts with a quarter rest, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of quarter notes and eighth notes. The lyrics are: "mem-ber of a com-pan-y that plays up-on the stage, Her act-ress To quit the stage and come a-long with me, She".

christian name is Mol - ly, So full of -fun and fol - ly, She's
 says I'm here for mon - ey, I'm paid for be - ing fun - ny, And

un - ex - celled by an - y of her age, She
 can - not go and leavethis com - pan - y, She

prac - ti - ces her jok - ing un - til she has me chok - ing, She
 says I'll tell you Bob - by the foot - lights are my hob - by, And

is so ver - y fun - ny and so queer, I
 thats the source from which I .get my pay, You'd

ov - er-flow with laugh-ter, All night and ev - er af - ter, And her
bet - ter find an - oth - er, Or else go back to moth er, And

voice is al - ways ring - ing in my ear. _____ Oh
come a - round a - gain some oth - er day. _____

REFRAIN.

Mol - ly is so jol - ly that she's got me off my trol - ly, And I'll nev - er be my -

self a - gain, _____ I'm bet - ter since I met her, and I never can for -

get her, I've got Mol - ly on the brain, Oh it's Mol-ly Mol-ly

Mol-ly she's the girl for me by gol-ly! M - O - L - L - Y

She's a can-dy kid with a cap-i-tal C, She's a dan-dy kid with a

cap-i-tal D, And she's the on - ly kid for me, M - O - double L - Y.