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My Georgiana Lou.

THOS. S. ALLEN.

Moderato

VOICE

PIANO



The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a quarter note G4. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Vamp.



The second system continues the piano accompaniment. It is marked 'Vamp.' and features a repeating rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand continues with a similar bass line, providing harmonic support for the vamp.

Have you ev - er been down _____ in a cot - ton
That's where I long to be _____ down in Tenn - ess -



The third system contains the vocal melody and piano accompaniment for the lyrics. The voice line is in a treble clef and follows the lyrics. The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music continues with the same key signature and time signature as the previous systems.

town _____ 'Bout twen - ty miles from Mem - phis,
 ee _____ For when it snows up North _____ to

Tenn - ess - ee, _____ There's a girl looks might - y good to me. _____ Down
 beat the band _____ All the grass is green _____ in Dix - ie land _____ We'll

there _____ where the fields are white,
 meet _____ in that sun - ny clime,

That's where _____ I should be to - night. _____
 In sweet _____ wa - ter mel - on time. _____

CHORUS

Oh my Georg-i - an - a Lu, Lu, _____ my Georg-ie Lou, _____

— Ev-'ry-bod-y down in Dix - ie - land _____ Just loves you too, in-deed they

do, You're the sweetest lit-tle la - dy _____ I ev - er knew, _____ my lit - tle

1. Georgie, Georgie, Georgi-an - a Lou. _____ Oh my Georgi-an-a Lou. _____
2. _____