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## My Sumurun Girl

Words by  
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(Soo-mu-roon)

Music by  
LOUIS A. HIRSCH.

Moderato.

First system of piano introduction. Treble clef, 2/4 time. The melody consists of eighth notes with accents. The bass line features chords and eighth notes. Dynamics include *f* and *fz*.

Second system of piano introduction. Treble clef, 2/4 time. The melody continues with eighth notes and accents. The bass line has chords and eighth notes. Dynamics include *fz*.

Jim Eph - raim Gray saw the  
Flo raised the sash, saw her

Vamp.

Third system of piano introduction. Treble clef, 2/4 time. The melody features eighth notes and accents. The bass line has chords and eighth notes. Dynamics include *p* and *fz*.

play "Sum - u - run", And like the lov - ers there,  
mash, down be - low, and on - ly laughed at him.

Fourth system of piano introduction. Treble clef, 2/4 time. The melody continues with eighth notes and accents. The bass line has chords and eighth notes.

With fun - ny style, all the while, saw him win and get his la - dy fair.—  
 You are in wrong with that song, and I guess you must be drink - ing, Jim,—

“That goes for me,” then said he, “wait and see, I’m going to  
 That east - ern stuff is a bluff, and I think your mind is

make her care,— I will make dream - y eyes, with  
 grow - ing dim,— And your new lov - ing game is

*ritard.*

low mourn - ful sighs, and ba - by stare.”  
 aw - ful - ly tame, your chance is slim.

In Sun-day best, he got dressed and went out be-neath her bal-con - y,—  
 Those Ar - ab boys, had some joys years a - go up-on their East-ern flat,—

He said "my dear, I am here, come on down, don't let your  
 Now they're pas-sé, in the way, ev -'ry one is just an

fa - ther see,— Your name is Flo, still I  
 ac - ro - bat,— They do not know, how to

know, Sum - u - run, you're going to be to me,— Oh, come  
 show lov - ing ways, they must take off their hat,— So don't

leave your old Shiek, can't you hear me speak so tender-ly?\_  
 stop, come and sing that "Way Down East" thing you had so pat\_

CHORUS. (Not fast)

Sum - - u - run, Sum - - u -

run, You're my lov - ey dov - ey hon' -

You're all my dreams made in one. Sum - - u -

run, Sum - - u - run,

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase starting on a G4 note, moving up to A4, B4, and C5, then descending. The piano accompaniment consists of chords and moving lines in both hands, primarily using eighth and quarter notes.

When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My

The second system continues the vocal line with the lyrics "When my face with lov-ing lights, You'll think of those A - rab-ian Nights, My". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. There are some markings like "Vd" and "Vd110 A" in the bass line.

Sum - - u - run, Sum - - u -

The third system shows the vocal line with the lyrics "Sum - - u - run, Sum - - u -". The piano accompaniment continues with similar rhythmic patterns and chordal structures as the previous systems.

run, Say that you'll hear my plead - ing

The fourth system concludes the vocal line with the lyrics "run, Say that you'll hear my plead - ing". The piano accompaniment provides harmonic support with chords and moving lines.

croon, \_\_\_\_\_ I'll dress like the signs up-on the

*p*

Mo - gul cig - ar - ette, I will show you lov - ing that you

nev - er will for - get, If you'll come a - long, my Sum - u - run

1 Girl. \_\_\_\_\_ 2 Girl. \_\_\_\_\_

*cresc.* *fz*