

**NOTE!** If you should use this song, kindly mention title, and publisher's name on programme and send us one for reference, so we can give you credit in advertising, press notices, etc.

**WARNING!** This copy has been published for the accommodation of Professional Singers only. If found in the possession of anyone not in this calling, it will be known that fraud and misrepresentation have been used to obtain same. Anyone selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by.....

**ORCHESTRATION.**  
Orchestrations for this song are published, and will be sent post-paid to any address on receipt of Stamps for mailing. When looking for good songs, write us! We are always publishing new ones of all descriptions, by the very best writers.

Lyric by  
ARTHUR GILLESPIE

# MY TURKISH OPAL.

Music by  
EDNA WILLIAMS.

From  
(CONSTANTINOPLE.)

Moderato.

First system of piano introduction musical notation, featuring treble and bass staves with a forte (f) dynamic marking.

Second system of piano introduction musical notation, including a section marked 'Vamp' with a piano (p) dynamic marking.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "An I-rish Turk named Pat Mc Guirk was sent to the Turk-ish war, So Pat came back on a cam-els back with sad - dle built for two, Said"

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "off he went with his reg - i - ment up - on a Turk - ish shore. They he, 'A Turk who is named McGuirk, In Ireland's nothing new.' They"

Copyright MCMXII by Jos. W. Stern & Co.  
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme a la ley de Republica Mexicana

en el año MCMXII por Jos. W. Stern y Cia., Proprietarios Nueva York y Mexico.

called up-on the Sul-tan, but the Sul-tan turned them down, So they  
 in - ter-viewed the Sul - tan and she begged for her re - lease, But he

cap-tured all the ha-rem's in Con - stan-ti - no-ple town. A  
 chased them and their cam-el out of Turkey in - to Greece. They're

girl whose name was O-pal danced her way in-to Pat's heart. Said  
 liv - ing now in Ire-land just out - side the town of Cork And

he, "I'd like to steal you and then from this land de - part  
 last Thankgiv-ing Pat brought home a Turk - ey and a Stork. *fz*

CHORUS.

Be my lit-tle Turkish O-pal from Con-stanti - no-ple, I'll

*mp-f*

be your lit-tle I - rish Em'rald, and we'll have a wed-ding grand. I'll

build a lit-tle hut in clov-er with sham-rocks all o - ver You'll be

Mis-sus Mc'Guirk and a reg-u-lar Turk in Ire - - - land. land.