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To Paul V. Allen.

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NASHVILLE, TENNESSEE.

Words by MICHAEL GALLAGHER.

Music by HERBERT W. WEYMANN.

Allegro moderato.

Piano introduction in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands. A 'Vamp.' section is indicated by a double bar line and a repeat sign, starting with a piano (*p*) dynamic. The introduction concludes with a final chord.

Vocal line and piano accompaniment for the first two lines of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: 1. There's a place that I know I am not for-got - ten, It's my 2. When I reach that old town there'll be one o - va - tion, All the

Vocal line and piano accompaniment for the next two lines of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: home way down south in the land of cot - ton, Where the ban - jo and the folks that I know will be at the sta - tion, And the lit - tle Pic - ca -

Vocal line and piano accompaniment for the final two lines of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: hot - ten - tot, Drive the blues a - way an aw - ful . . lot, There's a nin - ni Band, Will be play - ing dear old Dix - ie Land, Then I'll

whis - tle I know that will soon be blow - ing, For a
set - tle right down and I'll leave it nev - er, Sat - is -

train that will stop at the town I'm go - ing, Mighty soon I'll make my
fied that my bones get a rest for - ev - er, Just as hap - py as a

get - a - way, . . . One of these dog - gone days
mil - lion - aire, . . . In that old home down there. . . .

CHORUS.

To that old town, down, where you're nev - er lone - some, And you'll meet a wel - come

p-f

hand, . . . And where a friend's a friend un-til the end, And by you

he will al - ways stand, . . . That dear old place where

moth-er's smil - ing face, Will wel-come you so ten-der - ly, . . . I'm go - ing, I'm

go - ing to Nash-ville, Ten - nes - see . . . To that old see. . .