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Next Sunday at Nine or "Dearie, Won't You Call Me Dearie"

Moderato
gva

by EVANS LLOYD

p L. H.
(Chimes)

mf

pp

loco

EW

The piano introduction is in 2/4 time, key of D major. It features a chime-like melody in the right hand and a supporting bass line in the left hand. The tempo is Moderato. The piece begins with a *gva* (ritardando) and ends with a *loco* section. Dynamics range from *p* to *pp*.

p sostenuto

1. Hel - lo dear - ie my how sweet you look to - day,
2. Dream days al - ways since you named the wed - ding day,

p sostenuto

The vocal melody is in 2/4 time, key of D major. It consists of two verses. The piano accompaniment is in 2/4 time, key of D major, and is marked *p sostenuto*. The piano part features a simple harmonic accompaniment with some grace notes.

poco rall

Face so fair, gold - en hair bon - net trimmed with ro - ses.
All so bright, hearts so light for our hon - ey - moon - ing.

poco rall

The vocal melody continues in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major, and is marked *poco rall*. The piano part features a simple harmonic accompaniment with some grace notes.

pp a tempo

Gold - en sun - beams, on your face just love to play,
Or - ange blos - soms, for the bride, a - long the way,

pp a tempo

The vocal melody concludes in 2/4 time, key of D major. The piano accompaniment is in 2/4 time, key of D major, and is marked *pp a tempo*. The piano part features a simple harmonic accompaniment with some grace notes.

rall

And your eyes can't dis - guise love - light off' re - po ses;
 Ro - ses too just for you 'Round the door a bloom - ing;

Won - der if you knew That I'm so proud of you.
 Hon - ey can't you see You're all the world to me.

REFRAIN

p-f

Dear - ie _____ won't you call me dear - ie, _____ 'Cause it's draw - ing

"near - ie" _____ to our wed - ding day _____ Next Sun - day

Dear - ie _____ don't you let us tar - ry _____ you and I to mar - ry _____



In the Summer time _____ And the same old chimes _____

(Chimes)



We have heard many times _____ And next Sunday at nine _____



You'll for-ev - er be mine. _____ mine. _____

1 2 D.C.

sfz D.C.

