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"Oh What A Night."

Words by
L. WOLFE GILBERT.

Wayne Kirke

Music by
LEWIS F. MUIR
and
MAURICE ABRAHAMS.

Tempo di Marcia.

Piano introduction in 2/4 time, marked *f*. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

Moderato.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is *Moderato*. The piano part is marked *p* and includes the instruction *Till ready*. The lyrics are: "Jone - sy said to Smith - y say you - re With me it is Ma - son - ic I said."

Vocal line and piano accompaniment for the second line of lyrics. The lyrics are: "look - ing ve - ry bad, Your eyes are rath - er hea - vy like it's I would not re - peat, The on - ly thing that I'll re - veal, it"

Vocal line and piano accompaniment for the third line of lyrics. The lyrics are: "lit - tle sleep you've had, And Mister Smith said Jones, it's ea - sy to ex - plain, sure - ly was a treat; And the rest I'll leave to you to fig - ure out,"

Any one can guess it, it's aw - fly sim - ple. May - be I have walked the floor with
 Be a lit - tle Sher - lock Holmes old pal - lie. May - be I was made a mem - ber

p

ba - by till the morn, May - be I was up with some sick
 of a lo - cal lodge, May - be it's the Turk - ish bath, the

friend all night till dawn; And then a - gain, it's
 old fa - mil - iar dodge; And then a - gain it's

rit.
 may - be, may - be, may, There's on - ly one thing I can say. —
 may - be this and that, Go on and guess where I was at. —

rit.

CHORUS.
Marcia. (Slowly.)

Oh, oh, oh, oh, Oh what a night! — Oh what a night! —

marcato

Oh what a night! — Think-ing of it gives me de-light — This night of mys-

— ter-y goes down in his - to-ry Oh, oh, oh, oh, Old pal of mine, —

Left home at nine, — Oh what a time — I love my wife but Oh, oh you kid,

Oh what a night. — night. —

1 2

fz