

1912

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## WILL ROSSITER

THE CHICAGO PUBLISHER

## Oh You Georgia Rose

Words by SHELTON BROOKS  
and W. R. WILLIAMS

Music by BOB COLE  
and JOHNNIE WATERS

*Wayne Kirke*

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

Vamp

The vamp section is marked with a 'p' (piano) dynamic. It features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The music is in a 2/4 time signature.

'Way down in Geor - gia  
'Way down in Geor - gia

lives my gal Rose  
ear - ly in June

She is the sweet - est flow - er that grows  
Neigh-bors will hear that Men-dels-sohn tune

The final section of the sheet music shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The music concludes with a final chord in the piano part.

For her my heart pines all the time, I hope that  
 She wants the best for her trou - seau, It's got to

she'll be mine, I hear the joy - bells chime  
 be just so, I want you all to know

I could be hap - py all of my life If I could make this  
 There'll be re - la - tions friends by the score Some who were nev - er

girl - ie my wife, I just "rave" a - bout her  
 in church be fore, Won't be stand - ing room, and

I can't live with-out her, she's my Hon - ey gal. \_\_\_\_\_  
 Here comes bride and groom, all anx-ious for the time \_\_\_\_\_

CHORUS

*p-f*  
 Oh! You Geor - gi - a Rose \_\_\_\_\_ Oh! You sweet lit - tle - Georgia

*p-f*

Rose \_\_\_\_\_ And with me \_\_\_\_\_ she is a dream \_\_\_\_\_ Down in

my heart, she reigns su - preme Oh! You Geor - gia.

Rose From the land where cot - ton blos - som blow I'm so

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a quarter note 'Rose', followed by a half note 'From the land where cot - ton blos - som', and ends with a quarter note 'blow' and a half note 'I'm so'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

hap - py When she's by my side, 'Cause she'll be my bride, my

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'hap - py', followed by a quarter note 'When she's by my side,', a quarter note ''Cause she'll be my bride,', and a half note 'my'. The piano accompaniment continues with chords and moving lines.

joy and my pride, And she's true blue, ev-'ry one knows I'm

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'joy and my pride,', a quarter note 'And she's true blue,', a quarter note 'ev-'ry one knows', and a half note 'I'm'. The piano accompaniment continues with chords and moving lines.

wild a - bout my Geor - gia Rose Rose

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'wild a - bout my Geor - gia', followed by a half note 'Rose' and another half note 'Rose'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and repeat signs.