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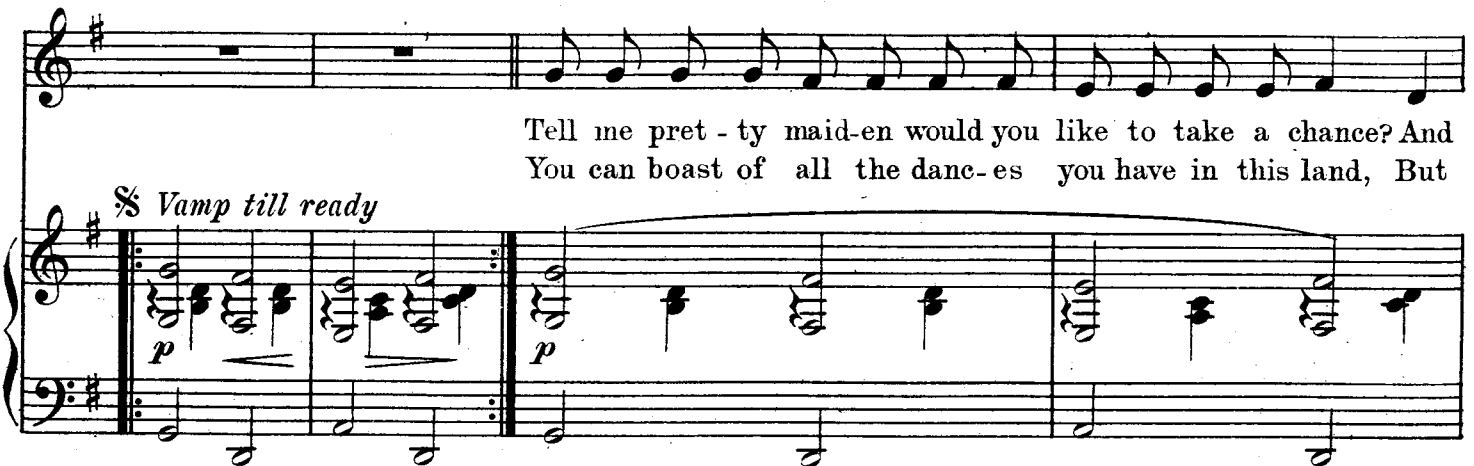
2 - **Warning!**

Parisienne.

Words by
LÉW BROWN.

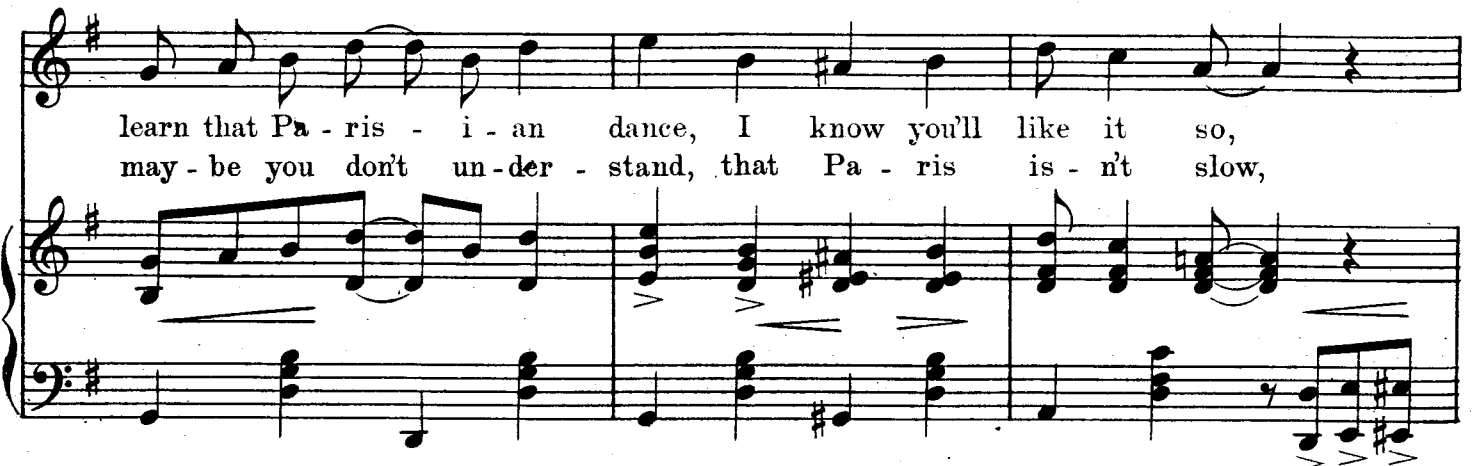
Pronounced
PA-RE-ZE-EN

Music by
ALBERT VON TILZER.



Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

§ Vamp till ready



learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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Albert Von Tilzer, Mgr.

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And we can dance it slow, So, go! Take me by the hand, un-der-
 A dance you do not know, I'll show! Take me by the wrist, don't re-

8va

stand, when the band, starts in a play - ing a tune and ve - ry
 sist, start to twist, and I will tell you to go, and then I

soon you'll a-gree, old Pa - ree has a dance you must see!
 know, you'll de-clare, Grizz-ly Bear, with this dance don't com - pare!

Are you read - y now, I will show you how they do Pa-ri - si - enne:
 When that tune you learn, then your heart will yearn, for that Pa-ri - si - enne:

f *ritard.* *fz*

REFRAIN.

Pa - - ri - si - enne, (Oh! I love it so) Pa - -

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Pa - - ri - si - enne, (Oh! I love it so) Pa - -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs) with a grand staff bracket. The piano part includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

ri - si - enne (Tell me when to go) We won't stop to take a rest,

The second system continues the refrain with the lyrics "ri - si - enne (Tell me when to go) We won't stop to take a rest,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

I know you can stand the test; Watch those cou- plesslide, see them as they glide,

The third system of the refrain has the lyrics "I know you can stand the test; Watch those cou- plesslide, see them as they glide,". The piano accompaniment in this system features more complex rhythmic patterns and slurs.

While they're sway - ing, they are say - ing, Pa - - ri - si -

The fourth and final system of the refrain on this page has the lyrics "While they're sway - ing, they are say - ing, Pa - - ri - si -". The piano accompaniment concludes with sustained chords and a final cadence.

enne, (Oh! that Frenchy strain) Pa - ri - si - enne,

(There it goes a-gain) You can have your Tur-key trot and Grizz-ly Bear,

When I do Pa-ri-si-enne I'm gone for fair, 'Cause ev'-ry-bod-y's

danc-ing it, Pa-ri-si-enne, enne.