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“Ragging The Baby To Sleep”

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system ends with a fermata over a chord in the right hand and a final note in the left hand.

The second system of the score is the first vocal line. It features a treble clef staff with lyrics underneath and a piano accompaniment in a bass clef staff. The tempo/mood is marked *Slow till voice* and the dynamic is *p*. The lyrics are: "Night has fall - en, lights are low, Broke the bot - tle filled with milk,". The music is in common time and features a mix of chords and moving lines.

The third system of the score is the second vocal line. It features a treble clef staff with lyrics underneath and a piano accompaniment in a bass clef staff. The lyrics are: "Shad - ows they creep - ba - by's a - sleep; All at once there You're feel - ing bad - that makes you mad; Then the ba - by". The music continues with a similar accompaniment style.

The fourth system of the score is the third vocal line. It features a treble clef staff with lyrics underneath and a piano accompaniment in a bass clef staff. The lyrics are: "comes a squall, The ba - by has start - ed to bawl. starts to weep How will you get her to sleep?". The music concludes with a final chord in the right hand and a final note in the left hand.

Wif - ie has said — Jim leave the bed —
 You hum and croon — an "Old - fash - ioned tune —

Toot - sie has wak - ened" So once more You take ba - by
 Just then a thought seems to strike you You know now what

poco rit.
 in your arms. You hum while you're walk - ing the floor. —
 ba - by wants, She has the rag - time craze too. —

poco rit.

CHORUS
p-f
 That rag-time walk with ba - -by, — ba - -by, —

p-f

ba - by_ you rock and rock with ba - by_ Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry_ don't you try_ Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_

Ragging The Baby To Sleep.

MALE QUARTETTE.

By LEWIS F. MUIR
&
L. WOLFE GILBERT.

1st Tenor
That rag - time walk with bab - y, bab - y, bab - y, You
2nd Tenor.
That rag - time walk with bab - y, bab - y, bab y, You
Baritone.
Bass



rock and rock with bab - y Like Some one old - er rests her head up - on your should - er,
rock and rock with bab - y Like Some - one old - er rests her head up - on your shoulder,



You dont have to change the bab - y's lul - la-by, She wont cry dont you try, —
You dont have to change the bab - y's lul - la-by, She wont cry dont you try, —



Eyes you're rub - bing, toes you're stub - bing, Rag - ging the bab - y to sleep. —
Eyes you're rub - bing, toes you're stub - bing, Rag - ging the bab - y to sleep. —

