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The Ragtime Sailor's Rag.

Words by
J. BRANDON WALSH.

Music by
PHIL. SCHWARTZ
(and others)

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

VAMP

A section of the piano accompaniment labeled "VAMP" with a repeat sign. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

Once a rag-time man, as a sail - or bold, Made his
He would nev - er stop, kept a hum - ming all day, All the

first trip on a ship, — He had nev - er been to sea — And he
crew were near in - sane, — For that dip - py rag re - frain, — Made the

could - n't tell an an - chor from a main - sail or a spank - er; On the
cook stop all his cook - ing and the look - out stop a look - ing, But he

day he sailed, he was hum-ning a tune, And the cap-tain said "You must
kept it up for a ve-ry long while, Till they "shang-hied him on a

stop that soon, Or all the crew will hum that tune"
lone-ly isle, Where na-tives wore a smile, that's all.

E-ven the fish-es were danc-ing that rag:
Soon all the na-tives were learn-ing to sing:

CHORUS.

pf
Oh! you rag-time sail-or rag, Oh! you dip-py deep sea drag, Forc-ing rag-time

on the fish-es, Mak-ing all the sharks sus-pi-cious. Sail-ing, sail-ing

un-der a rag-time flag. When the sail-ors hear that air, they al-most for-

get to swear, A rag-gy mo - tion, just sways the o - cean, The sail - ors

all dance that fool - ish drag; The cap - tain is

sing - ing in his sleep, That rag - time sail - or,

rag-time sail - or rag. rag.