

1912

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Respectfully dedicated to Miss Marian A. Noble.

Right From My Heart.

THOS. S. ALLEN.

Moderato

VOICE

PIANO

The first system of music shows the beginning of the piece. The voice part starts with a whole rest. The piano accompaniment begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato'. The piano part starts with a mezzo-forte (*mf*) dynamic. The bass line consists of simple chords and single notes.

The second system of music contains the first line of lyrics. The voice part has a melody of eighth and quarter notes. The piano accompaniment continues with chords and a bass line. The lyrics are: "I love - to sit and dream a - bout you 'Twould sure - ly seem a world en - chant - ed".

The third system of music contains the second line of lyrics. The voice part continues the melody. The piano accompaniment provides harmonic support. The lyrics are: "'Twould be a drear - y world with - out you, If ere my wish were to be grant - ed,".

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I seem to see your face be - fore me now It's
I on - ly hope my fond - est dreams come true I'm

one I nev - er shall for - get, There is no lang - uage for the
long - ing just to call you mine, Some times the days are dark and

Heart dear My lips can on - ly tell a
drear - - - y Some times this life is sad and

part dear For me a new life seems to
wear - - - y But if you'll al - ways be my

start dear Just since the time when first we met.
dear - - ie The sun will then much bright-er shine.

CHORUS.

I've dreamt of such a girl like you While

in the slum - ber - land And in that hour of

sweet con - tent My love you seemed to un - der - stand, With -

1

in this lit - tle world of dreams Where Love - land forms a

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "in this lit - tle world of dreams Where Love - land forms a".

part ————— I whisp - er'd that I loved you then

The second system continues the vocal line and piano accompaniment. The lyrics are: "part ————— I whisp - er'd that I loved you then".

1. *legato*

Right from my Heart. ————— I've

rit.

The third system begins with the first ending, marked "1. legato". The vocal line and piano accompaniment are shown. The lyrics are: "Right from my Heart. ————— I've". The piano part includes a "rit." (ritardando) marking.

2.

Right from my Heart. —————

The fourth system shows the second ending, marked "2.". The vocal line and piano accompaniment are shown. The lyrics are: "Right from my Heart. —————".