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2

SAIL ON SILV'RY MOON

Words by WM. A. DOWNS

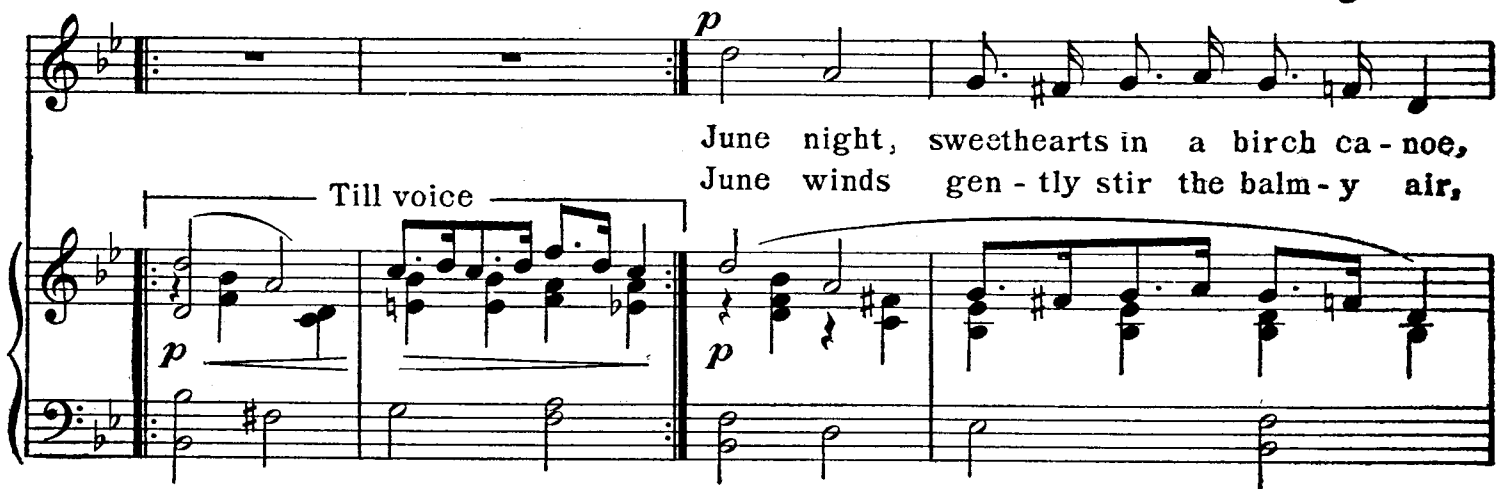
Music by ERNIE ERDMAN

Moderato



f

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily in the right hand, featuring a series of chords and moving lines, while the left hand provides a steady accompaniment.



p

Till voice

June night, sweethearts in a birch ca - noe,
June winds gen - tly stir the balm - y air,

The first vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic.



Float - ing on a rip - pling stream in Dix - ie, Moon - light
Thro' the trees the sil - v'ry stars all glis - ten, Moon shines

The second vocal line continues the melody with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



hid - ing as they bill and coo, Till the maid - en soft - ly whis - pers, "Nix - iel!"
down up - on the lov - ing pair, Till the maid - en soft - ly mur - murs, "Lis - ten!"

The final vocal line concludes the piece with the lyrics. The piano accompaniment continues to the end of the page.

"Can't you see — that Mis - ter Moon Man's peek - ing?
 "Mis - ter Moon, — pre - tend that you've not seen us,

From be - hind — that fleec - y cloud - he's sneak - ing" They stop
 Sail a - way — and go make love to Ve - nus; Cant you

mak - ing love, then - look a - bove And sing this se - re - nade:
 see that two is com - pan - y? Oh, Moon-Man hear our plea:

REFRAIN

p-f
 Sail on, sil - v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man)

p-f

Drift on, sil - v'ry moon, drift on, And don't you ask me why.

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, We

love your beams of sil - v'ry light, But please go 'way and hide to - night Oh,

sail on, sail on, sail on, sil - v'ry moon moon.

Sail On Silv'ry Moon

Male Quartet

Arr. by Sahe Rellim

This arrangement can be used for mixed voices by having the soprano sing the 2d tenor part, and the alto the 1st tenor part an octave lower

1st TENOR
2d TENOR
(Melody)

Sail on, sil-v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man.)

Detailed description: This block contains the first system of music for the 1st and 2nd Tenors. The 1st Tenor part is written on a treble clef staff with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The melody begins with a piano (p) dynamic. The 2nd Tenor part is written on a bass clef staff, providing harmonic support. The lyrics are: "Sail on, sil-v'ry moon, sail on, A - way up in the sky, (Oh, Moon-Man.)"

BARITONE
BASS

Drift on, sil - v'ry moon, drift on, And dont' you ask me why. _____ dont ask me.

Detailed description: This block contains the first system of music for the Baritone and Bass parts. The Baritone part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts begin with a piano (p) dynamic. The lyrics are: "Drift on, sil - v'ry moon, drift on, And dont' you ask me why. _____ dont ask me."

Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, want to spoon, We

Detailed description: This block contains the second system of music for the 1st and 2nd Tenors. The notation continues from the previous system. The lyrics are: "Go hide, sil - v'ry moon, go hide, Be - cause we want to spoon, want to spoon, We"

love your beams of sil - v'ry light, But please go 'way and hide to - night. Oh,

Detailed description: This block contains the second system of music for the Baritone and Bass parts. The notation continues from the previous system. The lyrics are: "love your beams of sil - v'ry light, But please go 'way and hide to - night. Oh,"

sail on, sail on,

Detailed description: This block contains the third system of music for the 1st and 2nd Tenors. The notation continues from the previous system. The lyrics are: "sail on, sail on,"

sail on, sail on, sail on, sil - v'ry moon.

Detailed description: This block contains the third system of music for the Baritone and Bass parts. The notation continues from the previous system. The lyrics are: "sail on, sail on, sail on, sil - v'ry moon."