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Fondly Dedicated to M.E.S.

Sweet Eileen Asthore.

Words and Music
By JAMES I. RUSSELL.

Andante moderato.

mf *ten.*

The piano introduction is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato' and the performance style is 'ten.' (tender).

With feeling.

Where flow - ers are fair, And all beau - ty sur -
I'm sail - ing a - way, To old Er - in's green

p rit. *p a tempo.*

The first line of the song features a vocal melody with lyrics and piano accompaniment. The tempo is 'With feeling'. The piano part includes a *rit.* (ritardando) section followed by a *p a tempo.* (piano a tempo) section.

rounds it, There dwells a sweet Col - leen, The pride of them all, Her
shore, — I'll leave the old home - stead, A - cush - la, no more, I'll

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *rit.* section followed by a *p a tempo.* section.

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ten.

sweet tempt-ing smile, And her blue eyes a - bove it, The heart of a
 take you, sweet Col - leen, Where birds sing so gay, — I'll not leave that

ten.

king, on his throne would en - thrall; When first I be - held her My
 spot dear, 'Till you've named the day; You've called me a Ro - ver, Yes

heart went a fly - ing, Faith! ev - er since then it's been be - yond con -
 o - ver, and o - ver, My heart has been long - ing for one sight of

trol, I'm wait - ing the day When my arms they'll en -
 you, The Las - sies and lad - dies, Ro - sies and Pad -

fold her, My sweet I - rish Lass, My Ei - leen As - thore.
 dies, Come sing to A - cush - la, Sweet Ei - leen As - thore.

ten.

CHORUS. *With much expression.*

For it's Ei - leen Al - lan - ah, It's Ei - leen As - thore, Sure the

p rit. a tempo

gift of the Blarn - ey, Is yours ev - er - more; May good fair - ies guard

rit. a tempo

o'er you And shield you from harm, Is my pray'r for Sweet Ei - leen As - thore.

rit.