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Tennessee Moon.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Moderato.

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic.

Vamp.

VOICE

Mis - ter Moon I've in - tro - duced you to my tur - tle dove,
Whip - poor - will is sing - ing in the big Mag - nol - ia tree,

Till Ready.

Piano accompaniment for the first vocal line, marked p (piano). It includes a vamp section and a 'Till Ready' section.

(Hum)Hm _____

(Hum)Hm _____

Now why don't you move a - long while
Seems his notes are blend - ing in my

Piano accompaniment for the second vocal line, continuing the melody and bass line.

we are mak - ing love,
song of har - mon - y,

(Hum) Hm _____

(Hum) Hm _____

Piano accompaniment for the third vocal line, concluding the piece.

Don't you ling-er long-er, Two is com-pan-y, My love's grow-ing strong-er
I've been lone-ly wait-ing, For a chance like this, While I'm cel-e-brat-ing

Leave my gal and me, Shine on Dix-ie but please stay a-
Moon-light spoils my bliss, Won't you kind-ly have an e-clipse

way from Tenn-es-see, (Hum) Hm _____
while I steal a kiss, (Hum) Hm _____

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

p-f

Just be-cause you're shin - ing Won't you roll on don't be hang - ing a - round,

I want to spoon, — Hide be - hind a cloud while I am

hum - ming love's sweet tune, Come a - round to - mor - row af - ter - noon, Roll on I'll be

kiss - ing her soon, Old Tenn - es - see Moon. — Moon. —

D.S.