

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

Warning!

That Coontown Quartette

Words by
GRANT CLARKE

Music by
JEAN SCHWARTZ

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). A 'B.Dr.' (Basso Continuo) line is indicated in the bass staff.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "till ready Last night I heard some sing-in' real They sang a song so fun-ny, so". The piano accompaniment continues with a treble and bass clef, maintaining the eighth-note accompaniment. Dynamics include *mf*.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics: "sing-in' great sing-in' And there were voices ring-in' to fun-ny, oh hon-ey I threw a-way my mon-ey it". The piano accompaniment continues with a treble and bass clef. Dynamics include *mf*.

The third line of the song features a vocal line and piano accompaniment. The vocal line concludes with the lyrics: "good old South-ern tunes; I heard some colored fellows, swell tick-led me to death; Then Bil-ly sang a bal-lad, sweet". The piano accompaniment continues with a treble and bass clef. Dynamics include *mf*.

Copyright MCMXII by Jerome & Schwartz Publishing Co., 1445 Broadway, N.Y.

Copyright, Canada, MCMXII by Jerome & Schwartz Publishing Co.

Propiedad para la Republica Mexicana de Jerome & Schwartz Publishing Co., New York. Depositada conforme a la ley.

fel - lers, — four fel - lers — And I've seen some Raths - kel - lers — and
 bal - lad — fine bal - lad — I choked on chick - en sal - ad — un -

en - ter - tain - in' coons: — I might - y near - ly
 til I lost my breath: — No soon - er would the

went in - sane — When they start - ed sing - in' this re - frain —
 boys be - gin — Then I found my - self a join - in' in —

"Way down yon - der in — the old corn - in - field. —
 "Way down yon - der in — the old corn - in - field. —

CHORUS

You don't mean to tell me that you nev - er met That

p = f

Coon-town Quar - tette? — You don't mean to say you nev - er

heard 'em yet? That Coon-town Quar - tette — Tim-my's the ten - or,

Bil ly's the bass. — Bar - ry sings the bar - i - tone all a - round the place;

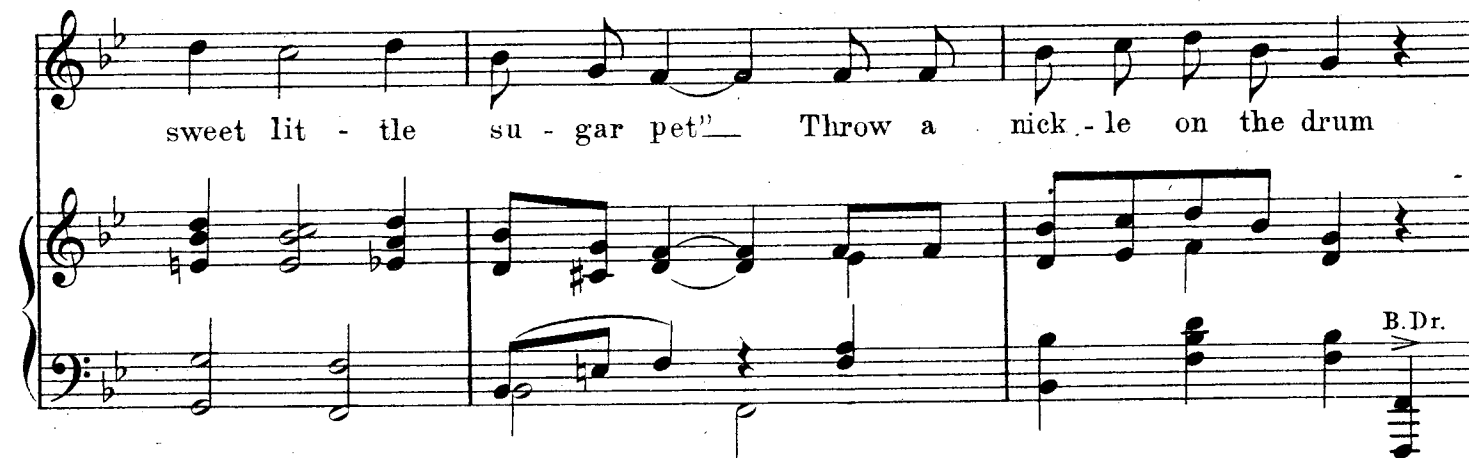
Most sur - pris - ing, har - mon - iz - ing, Have you heard 'em?



go and hear 'em sing - in' "Lin - dy, Lin - dy,



sweet lit - tle su - gar pet" Throw a nick - le on the drum



B. Dr.

Bum - pi - ty bum, To that Coon - town Quar - tette. You tette.



1. 2. *fz* *D.S.*