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**Warning!**

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## "Waiting For The Robert E Lee"

Words by  
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Music by  
LEWIS F. MUIR

Allegro moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has two sharps (F# and C#). The music is marked with a forte (f) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has two sharps (F# and C#). The music is marked with a piano (p) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The system ends with a double bar line and repeat signs.

The third system of the score is the first line of the vocal melody and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The time signature is 2/4. The key signature has two sharps (F# and C#). The lyrics are: "down on the lev - ee in old Al - ab - am - y There's whis - tles are blow - in' the smoke - stacks are show - in' The". The vocal line is marked with a forte (f) dynamic. The piano accompaniment consists of chords and eighth notes.

The fourth system of the score is the second line of the vocal melody and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The time signature is 2/4. The key signature has two sharps (F# and C#). The lyrics are: "dad - dy and mam - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the". The vocal line is marked with a forte (f) dynamic. The piano accompaniment consists of chords and eighth notes.

moon light night you can find — them all, While they are wait -  
place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin? What's that they're say -  
- er, he is — the dance - ing teach - er. Have you been down -

- in'? What's that they're say - in'? While they keep play -  
— there? Were you a - round — there? If you ev - er go —

in' — hum - min' and sway - in' It's the good ship  
— there you'll al - ways be found — there, Why — dog gone,

Rob - ert E. Lee that's come To car - ry the cot - ton a - way. \_\_\_\_\_  
 here comes my ba - by On the good old Robert E Lee. \_\_\_\_\_

**Chorus** *p-f*  
 Watch them shuff - lin' a - long \_\_\_\_\_ See them shuff -

- lin' a - long \_\_\_\_\_ Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

- ee-- and Join that shuff - lin' throng,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. There are triplets in the right hand of the piano part.

Hear that mu - sic and song. It's sim - ply great,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment maintains the eighth-note bass line and includes more triplet figures in the right hand.

mate, Wait - in' on the lev - ee, Wait - in' for the

The third system shows the vocal line with a dotted quarter note followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and chords in the treble.

1. Rob - ert E. Lee. 2. Lee.

The fourth system contains two first endings for the vocal line. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment includes a section marked 'f' (forte) with a crescendo hairpin.

D.S.