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145 N. Clark St., Chicago, Ill.

# Way Down On The Mississippi

Words by  
**ARTHUR G. SCHNADT.**

Music by  
**HERBERT BINNER.**

*Moderato Andante.*

*mf*

*Very slow.*

Way down on the Miss-iss - ip - pi in a  
On the dear old Miss-iss - ip - pi where our

*rit e dim* *p* *p*

lit-tle vil-lage there That is where I met my first love sweetheart, fair, — Big blue  
life was one sweet dream In the twi-light we would wander to the stream — In the

eyes so full of laugh-ter, flow - ing waves of gold - en hair Not a  
dis - tance o'er the mead - ows, we could hear the dark-ies sing And in

sweet-er lit - tle girl lived an - y, - where, Looking back now we re-mem-ber how in  
 har-mo-ny we'd hear their ban-jos ring, We would wait to watch the steamboats As they

hap - py days of yore As two lov - ers we would drift a - long the  
 came a - round the bend, It was there our hap - py mo - ments we would

shore, We could hear the steam-boat's whis - tle Down the  
 spend, When we heard the steam-boat's whis - tle And we

*rit.* *Andante*

riv - er, far a - way In the shadows of the moonlight we would stay.  
 saw it's shin - ing light Then we knew that it was time to say "Good - night?"

*p* *lento.* *rit.*

REFRAIN.

(Slow with expression.)

Way down on the Miss - iss - ip - pi where the bal - my breez - es blow, There's a

*p-mf*

dear old hum - ble cot - tage Where I oft - en used to go, There's a

silv' - ry haired old sweet - heart Who's dear face with pleas - ure glows When we

*mf rit p*

hear the steamboat's whis - tle, Where the Miss - iss - ip - pi flows.

*dolce e lento very slow pp*

# Way Down On The Mississippi

Chorus for Male or Mixed Voices.

HERBERT BINNER.

Arr. by Jean Walz.

*Melody in 2d Tenor or Soprano.*

TENOR.I  
(Male Quartette only.)

TENOR.II

ALTO

BARITONE

BASS.

Way down on the Miss-iss - ip - pi where the bal - my breezes blow There's a  
Way down on the Miss-iss - ip - pi where the bal - my breezes blow There's a

dear old hum - ble cot - tage where I oft - en used to go There's a  
dear old hum - ble cot - tage where I oft - en used to go There's a

sil'v - ry haired old sweetheart Whose dear face with pleasure glows When we  
sil'v - ry haired old sweetheart Whose dear face with pleasure glows When we

hear the steam - boat whis - tle Where the Miss - iss - ip - pi flows.  
hear the steam - boat whis - tle Where the Miss - iss - ip - pi flows.