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What's The Use Of Loving If You Can't Have What You Love.

Words by
Maurice Tarasch.

Music by
Samuel H. Speck.

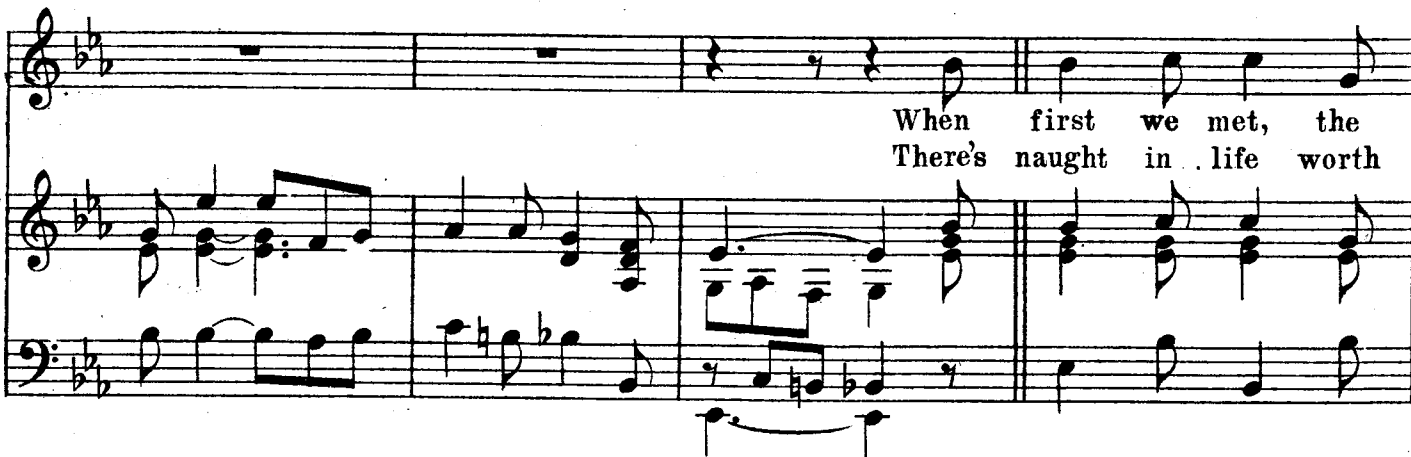
Moderato.

Wayne Kirk

Piano.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time, marked 'Moderato' and 'Piano'.



When first we met, the
There's naught in life worth



whole world seemed A gar - den of ros - es in bloom, And
liv - ing for Since you hon - est love dis - dain, Yet,



you were the fair - est flow - er there, The
if you are hap - py why should I, Who

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rose with the sweet-est per - fume. — You vowed you'd be true as the
 loves you so tru - ly com - plain? — Should we nev - er meet, should

stars a - bove, Un - til we should meet a - gain, — And
 we nev - er speak, Through life ev - er strang - er be, — May

now you spurn and de - pise my love, And my plead-ings are all in vain —
 you ne'er know all the pangs I felt, When I found you did not love me. —

Refrain.

What's the use of lov - ing if you can't have what you

love? ————— What's the use of vow - ing by the

stars that shine a - bove? ————— What's the use of

try - ing? ————— What's the use of sigh - ing? —————

Whats the use of lov - ing, — if you can't have what you love. —————