

PROFESSIONAL COPY!

This copy is published solely for the convenience of Professionals and it is against the law to sell it. The orchestration is published in this key and will be sent upon request.

WILL ROSSITER
"THE CHICAGO PUBLISHER"
136 W. LAKE STREET, CHICAGO

When Crazy Joe Did the Alligator Slide

Words by
EDITH MAIDA LESSING

Wayne Burke

Music by
DENNISON COOK

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and common time. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic and features a series of chords and melodic lines in both hands.

VAMP

p

1. Down in the sun-ny South, Big pan-cakes fill your mouth Wa-ter
2. He would play there all night 'Till it got plum day-light, Peo-ple

Musical notation for the piano accompaniment corresponding to the first two lines of lyrics. It consists of two staves (treble and bass clef) in G major and common time. The dynamics are marked piano (*p*).

mel - ons, Oh! how sweet, That's where old nig - ger Joe, With his
called him cra - zy Joe, "Hey, there Joe!" they'd shout, When he'd

Musical notation for the piano accompaniment corresponding to the last two lines of lyrics. It consists of two staves (treble and bass clef) in G major and common time. The dynamics are marked piano (*p*).

fid - dle and his bow, Used to shake his feet.
get his fid - dle out, Watch - ing where he'd go.

Could he do the sand dance? My! Oh my! He un - loos - ened all his joints, and he
Then he'd do the sand dance, Oh! what fun, Till his wool - y hair got straight, see the

made his fid - dle cry, Danc'd un - til he lost his breath, Danc'd him - self al - most to death,
pers - pi - ra - tion run, Danc'e till folks were hyp - no - tized, Dance till he was par - a - lized,

Do - ing the Al - li - ga - tor slide
Do - ing the Al - li - ga - tor slide

CHORUS

p-f

When Joe be-gan to fid - dle, Folks all be - gan to wig - gle,

p-f

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "When Joe be-gan to fid - dle, Folks all be - gan to wig - gle,". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line and chords in the right hand. A dynamic marking of *p-f* (piano-forte) is present above the first measure of the piano part.

Shake their feet a lit - tle And then how they would jig - gle Al - li -

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "Shake their feet a lit - tle And then how they would jig - gle Al - li -". The piano accompaniment continues with similar harmonic support.

ga-tors came from miles a round Just to hear his fid-dle sound and on their stomachs they would slide jump

pp

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "ga-tors came from miles a round Just to hear his fid-dle sound and on their stomachs they would slide jump". The piano accompaniment features a more active bass line and includes a dynamic marking of *pp* (pianissimo) in the final measure.

on each oth - ers backs and ride. Dance till day was break in', And

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics "on each oth - ers backs and ride. Dance till day was break in', And". The piano accompaniment provides harmonic support throughout.

all the roosters wak-in', Their big tails a shak-in', their sides with laugh-terquak-in',

When old cra - zy Joe, Down on the big Bay ou

Play'd the Al - li - ga - tor, Play'd the Al - li - ga - tor,

Play'd the Al - li - ga - tor Slide. — When Slide. —