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FRANK CLARK MUSIC CO.  
145 N. Clark St., Chicago, Ill.

(To my friend Miss Marie Nash)

# When I Dream of Old Erin

Words by  
MARVIN LEE

(I'm Dreaming of You)

Music by  
LEO FRIEDMAN

Writer of "Meet Me Tonight in Dreamland"

Andte Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andte Moderato' and the dynamic is 'mf'.

Tenderly

*p*

When the night-in-gale's sing-ing its sweet mel-o-dies, And the  
I can see the old cot-tage just o'er the hill there, 'Tis those

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamic is 'p' (piano). The lyrics are: "When the night-in-gale's sing-ing its sweet mel-o-dies, And the I can see the old cot-tage just o'er the hill there, 'Tis those".

scent of the flow-ers per-fumes the night breeze, Then I  
fond re-col-lec-tions bring hap-pi-ness rare. Sure, the

*rit.*

The second line of the song continues the vocal melody and piano accompaniment. The dynamic remains 'p'. The lyrics are: "scent of the flow-ers per-fumes the night breeze, Then I fond re-col-lec-tions bring hap-pi-ness rare. Sure, the". A 'rit.' (ritardando) marking is present at the end of the line.

*a tempo*

dream of my old home far o-ver the sea, By the  
las-sie I love with a heart that is true, She is

The third line of the song concludes the vocal melody and piano accompaniment. The dynamic is 'a tempo'. The lyrics are: "dream of my old home far o-ver the sea, By the las-sie I love with a heart that is true, She is".

Lakes of Kil - lar - ney Where I long to be, And I  
 wait - ing for some one While some one waits too, And my

see you, it seems, Wait - ing there on the shore, Where to -  
 Love's grow - ing strong - er each day more and more, 'Tis the

*mf*

geth - er we stray'd in the sweet days of yore, I am think - ing to - night of my  
 same old love sto - ry that's told o'er and o'er, So A - cush - la, my Col - leen, it

*rit.* *a tempo*

Col - leen so true, When I dream of old Er - in, I'm dream - ing of you.  
 seems that you knew, When I dream of old Er - in, I'm dream - ing of you.

REFRAIN

When I dream of old Er - in, I'm dream - ing of you, With your

sweet rogu - ish smile and your true eyes of blue, For my

love like the Sham - rock, Each day strong - er grew, When I

dream of old Er - in, I'm dream - ing of you.

# When I Dream of Old Erin.

MALE QUARTETTE

Arr. by Bert Peters.

*Moderato*

TENOR I.  
When I dream of old Er - in I'm dream - ing of you With your

TENOR II

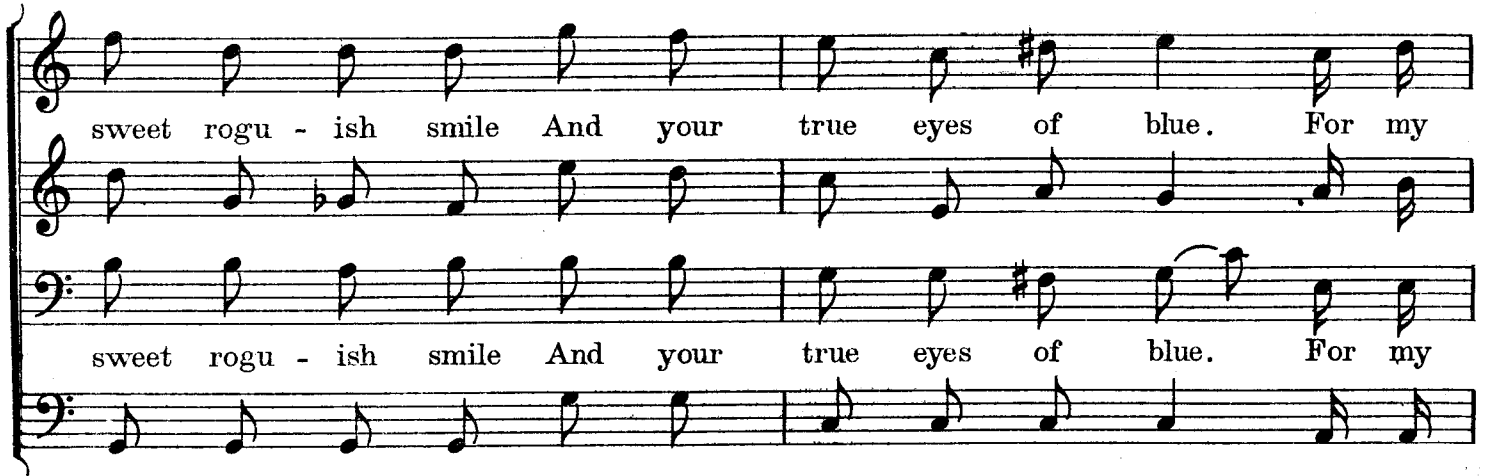
BARITONE  
When I dream of old Er - in I'm dream - ing of you With your

BASS



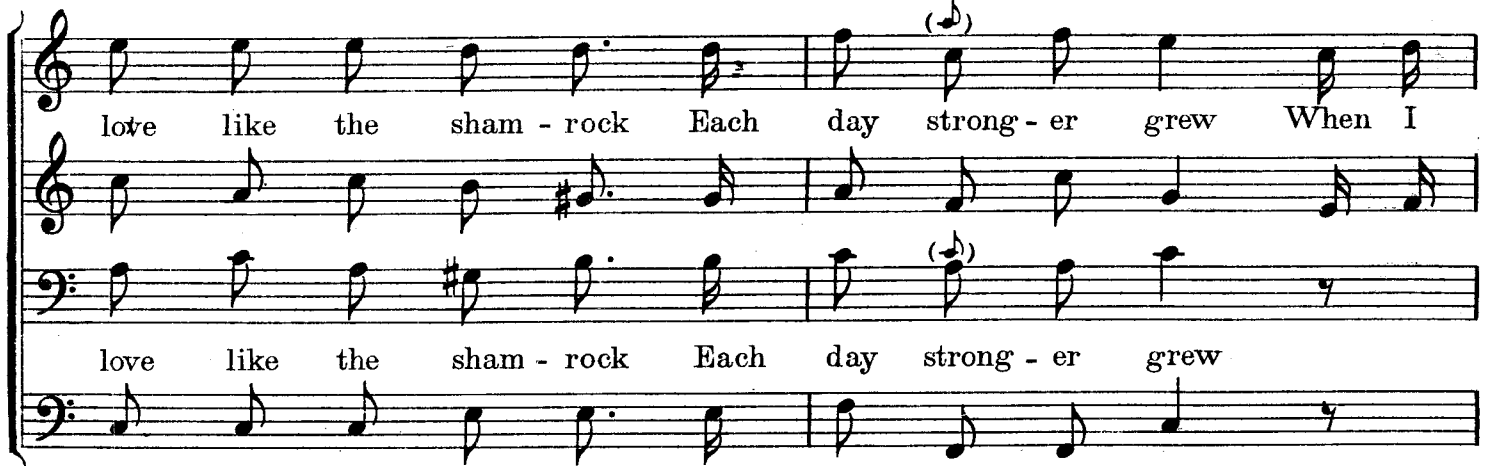
sweet rogu - ish smile And your true eyes of blue. For my

sweet rogu - ish smile And your true eyes of blue. For my



love like the sham - rock Each day strong - er grew When I

love like the sham - rock Each day strong - er grew



dream of old Er - in I'm dream - ing of you.

dream of old Er - in I'm dream - ing of you.

